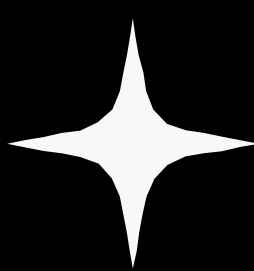
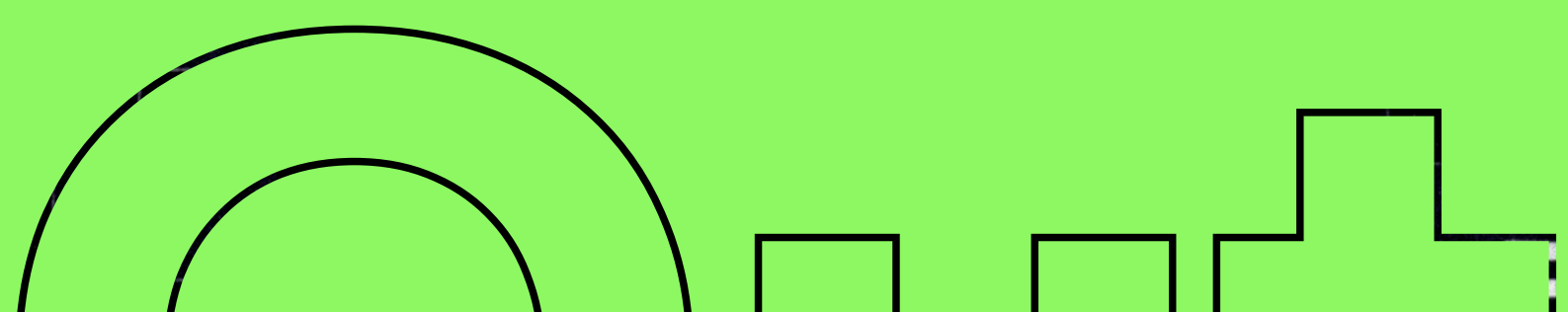


ART EXHIBITION  
CATALOG

INSIDE OUT

MUSIC



*Omi Art Gallery*

2024





# ALAN FLETCHER

Artwork Title: Disconnected

Artwork Medium: mixed

## ARTWORK DESCRIPTION

Disconnected represents the feeling of loneliness and isolation from the world. Of being introverted and disconnected from society but also of self reliance and independence and saying to the world "I don't need you"!



## ABI GILLS

Artwork Title: Decay & Regrowth

Artwork Medium: Mixed media, Clay, Oil and Acrylic Paint

### ABOUT THE ARTIST

Aspiring sculptor and painter. Doing the majority of my work in college, I found a passion for the macabre in nature and wanted to explore that in my artwork. Currently I work in a different field, but continue my sculpting in my own time.

### ARTWORK DESCRIPTION

The aim of this piece was to reflect my personal journey and the human ability to regrow from bad experiences. Although they are very personal and I use my art to express and deal with the low points in my life, I hope they can be interpenetrated and relate to any individual and their own story.

Using a mix of different materials and mediums to create a vast array of textures and expressive colours that represent the journey of reinvention and regrowth.





## ADAM STRANGE

Artwork Title: Biotic Taphonomy

Artwork: Digital

### ABOUT THE ARTIST

Adam Strange is a Canadian artist whose work will shock and delight you! Adam's artistic influence is the Dada/Surrealist spirit and its methods. Adam works with computer software and montage at the intersection between twentieth century approaches to analogue painting, collage and film, with twenty-first century digital tools and resources to create contemporary artefacts. Adam's method includes recontextualizing found photographs and digital assets, sutured with the juxtaposition of internal realities, chance and accident, to reveal global expressions and sensibilities. Adam creates his art for your pleasure or desolation, seeking the essentia, reflecting the under-current, offering respite from the illogics of the outside world, all to tickle your fancy in the disturbed.

Primarily working with ceramics, Amyel also explores other media, including sculpture, photography, painting, and installations.

### ARTWORK DESCRIPTION

Adam Strange continues his observations on the Essentia- "the world as it really is," capturing moments of how corruption breeds rot and decay of identity and the body. The view opens us to the profane and the decrepit monuments humanity leave behind.



## ANDREW POULTER

Artwork Title: Britney Spears

Artwork Medium: Oil on canvas

### ABOUT THE ARTIST

I work part time in an art store and paint the rest of the time.

### ARTWORK DESCRIPTION

This is a painting from memories of Britney Spears.



# ANNING SONG

Artwork Title: The bodily and emotional experience of Body Focused Repetitive Behaviours  
Artwork Medium: Fabric, red threads

## ABOUT THE ARTIST

I am a design practitioner who love to use human-central approach to narrative stories. I like to explore some neglected topics in society and extract relevant elements to create works with emotions. My original intention of creating works is to be able to step into human life and can activate the audience on an emotional level and make them resonate with the contexts.

My art offers a sanctuary from a screen-dominated world, aiming to uplift spirits and inspire reflection. Post-retirement, I paint daily, having found new creative energy during the Covid pandemic. My work has been featured in exhibitions in London, Germany, Toronto, and the USA, and has received several awards, including from the Teravarna Contemporary Fine Art Gallery and the Lumen Art Gallery.

## ARTWORK DESCRIPTION

The bodily and emotional experience of Body Focused Repetitive Behaviours



# CARLOTTA ADRIAANSZ

Artwork Title: I feel like fire in the rain  
Artwork Medium: Oil and Acryl on Canvas

## ABOUT THE ARTIST

As a multidisciplinary artist with a deep foundation in both architecture and fine arts, Carlotta Adriaansz has honed her craft through years of hands-on artistic practice. Her creative journey began at an age of 14, joining an artist collective, where she explored composition, life drawing, and free expression. Transitioning fully to the visual arts, she established her own studio in 2021, allowing her to further explore her passion for painting and mixed media. She specialised in oil and acrylic technique. "My work consistently features portraits where the sharp contrast between academic realism and abstraction is central."

## ARTWORK DESCRIPTION

Even when you tell me/  
a thousand times in a thousand little ways/  
that I am/  
worthless/  
there is a fire deep within me/  
that never dies out/  
that never surrenders/  
and starts igniting again the moment you turn away



# CARTER SCOFIELD

Artwork Title: 665

Artwork Medium: Digital Art

## ABOUT THE ARTIST

I got really burnt out right before the start of the pandemic and needed something new to break out of the cycle. I wanted to start creating instead of just consuming, and so I kicked things off with a sketchpad and some sharpies. With the transition to working from home, I decided to decorate the walls of my bedroom turned home office. From there, I picked up acrylic pour painting, 3D printing, sticker-making, and then digital art. Art is a way for me to express myself and cope with... gestures broadly at everything. I've always just made what I want to see and take inspiration from music, other artists, and the people closest to me. I'm always happy to hear when other people enjoy the things I create.

## ARTWORK DESCRIPTION

Part of a 1000 piece series to express grief through art.





# CHANYA VIJITPONGPUN

Artwork Title: Compassion: Point of View

Artwork Medium: Paper and spray paint on wood

## ABOUT THE ARTIST

Chanya Vijitpongpun is a creative practitioner based in Thailand who has a background in both design and art. Her practice is about merging two fields together as she thinks that her work could be understood immediately as design while emotionally pleasing as art. Currently, she is interested in turning complex information into simple interactive inventions with an optimistic sense. Since people usually take time to understand the content which can be frustrating to them, creating the invention could help them to speed up the learning time while lifting up their mood. Overall, this is one way to educate each person by creating memorable and enjoyable experiences.

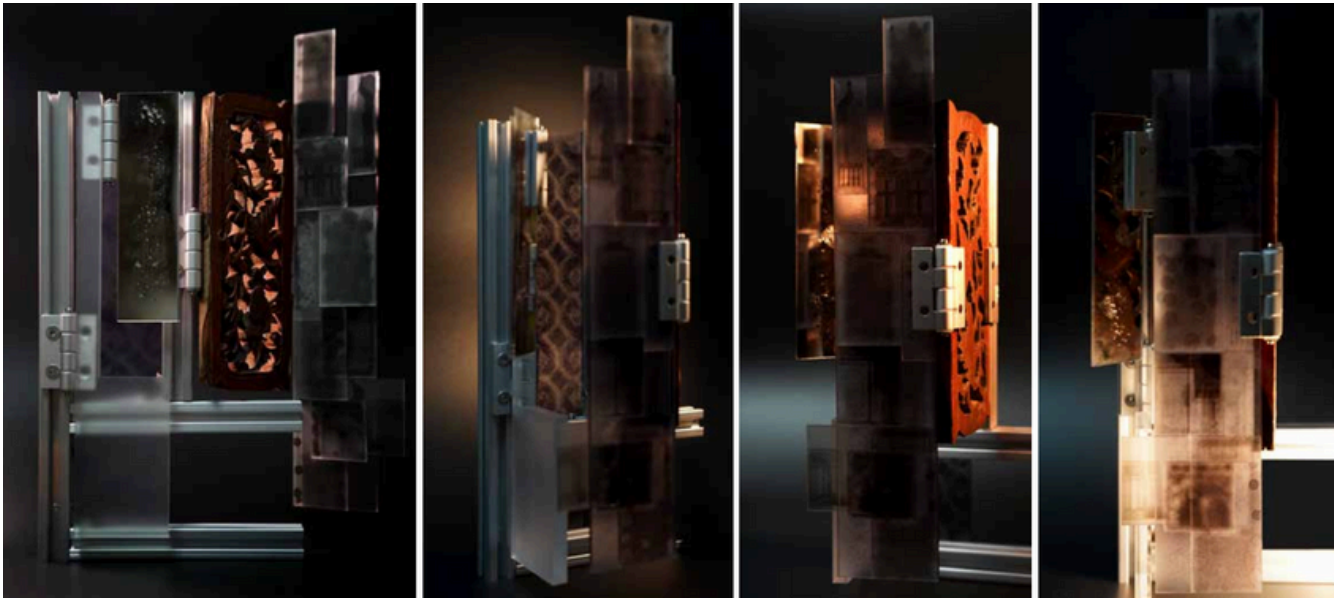
## ARTWORK DESCRIPTION

A painting that represents a meaning of compassion through body language. By engaging the audience to crouch down then stand up, one will see a sad person then a happy person respectively. In other words, it is a metaphor of being with another person from being at the bottom to arriving at the top, which is to suffer together then to get through hard times together. In addition, the artwork employs the principle of lenticular printing in the vertical plane.

Please see the video below for more understanding.

["Dancing Dragon" is a hand-embroidered collage of both illustrative and abstract images, exploring the emotions evoked by music and rhythm. It reflects the interplay between beat, creative instinct, and the vibrant energy of dance.](#)





# CHENG PANHUILI

Artwork Title: Folds of Time

Artwork Medium: Sound installation

## ABOUT THE ARTIST

An exhibition designer, as well as an interior designer and installation photographer who loves the renovation of old Architecture. Focus on multi-disciplinary projects, combining the media theory with architectural space design.

My artistic process is deeply intertwined with my spiritual practice. I view my work as a form of Alchemy, using flowing brushstrokes to imitate water's meditative qualities. My classical training as a portrait painter merges with dynamic expressionism, balancing controlled and intuitive mark-making to explore the tension of duality. I often work on a life-sized scale, inviting viewers to see the images as reflections of themselves. My practice begins with clarifying personal experiences through poetry and illustration, developing these concepts visually with collage, and finally bringing them to life through oil paint.

## ARTWORK DESCRIPTION

Veiled Realms of Light and Shadow\* is an exploration of the intricate relationship between light, shadow, and time. Rooted in the philosophical musings of Gilles Deleuze, who posits that time is not a linear progression but a multiplicity of intertwined levels and dimensions, this artwork seeks to evoke the complexities of temporal experience. At its core, \*Folds of Time\* delves into the concept of "folding," where time is not experienced as a single, continuous flow but as a series of overlapping and intersecting moments. Each moment, like a fold, contains within it a myriad of experiences: joy and melancholy, clarity and obscurity, light and shadow. By folding the windows of different materials, the work allows for a multifaceted exploration of these experiences, with each material revealing a distinct temporal layer, offering glimpses into different worlds and times. The windows themselves are adorned with intricate hollowing and relief, forming delicate patterns that act as conduits for light and shadow. These "pretty wholes" are not merely aesthetic; they are portals that invite the audience to engage with the artwork on a deeper level. As light filters through the varied materials and patterns, it creates a dynamic interplay of shadows that shift and change with the viewer's perspective, revealing the inherent beauty in the ephemeral and the transient.



## CHENGYU YAO

Artwork Title: Love

Artwork Medium: Video

### ABOUT THE ARTIST

In my field of artistic exploration, traumatic experiences and paranormal experiences are the basis for my creation of alternative worlds. My creative practice encompasses cross-media applications including installation, video and painting. I invite the viewer to plunge into a new world that is full of contradictions and provocations. Through my work, I aim to construct a space full of opposing elements where trauma and the paranormal intersect, challenging the viewer's understanding of reality and perception. Viewers will find a latent tension and mystery in my work, prompting them to rethink the hidden corners and unanswered questions of everyday life.

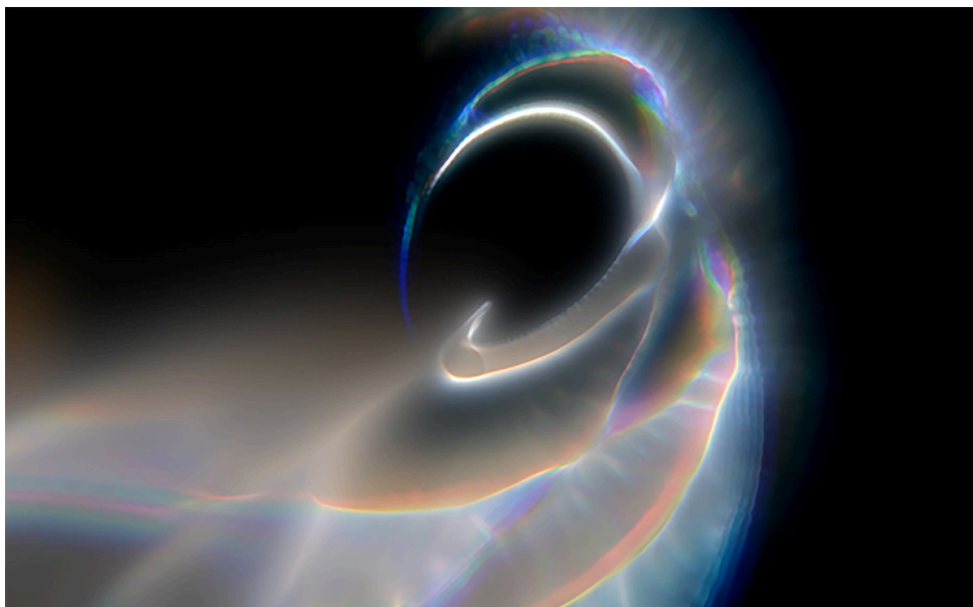
### ARTWORK DESCRIPTION

God created this world, created each different personalities, and gave us different life structures.

The content of this experiment film is the collision of emotional perception in the past five years. This period makes me notice all the good things in the world. It broke my despair and ignited hope deep inside, also love.

The overall feeling of this period is like "drowning". So the beginning of my video was in the bathtub. The bathtub is a "proper" place for drowning. Water from nothing to overflow, this process is an endless loop. I don't know when it will start and when it will end. So it began to be submerged again. I used the apple as a symbol to make it appear throughout the entire video, started from dropping into the bathtub then to all experiments in later scenes... It symbolized myself and everything in my life. It's tempting and terrifying. It's a shield. Just in this shield, I became unable to control myself... All the scenes and images in the video are my personal feelings over the past five years.

I use this experiment video to show the bipolar disorder symptoms that may accompany me in my whole life. If it really accompanies me all the time, it may not be a disease anymore, but a gift.



## CHENGYU YAO

Artwork Title: I just wanted to make you something beautiful

Artwork Medium: Video

### ABOUT THE ARTIST

In my field of artistic exploration, traumatic experiences and paranormal experiences are the basis for my creation of alternative worlds. My creative practice encompasses cross-media applications including installation, video and painting. I invite the viewer to plunge into a new world that is full of contradictions and provocations. Through my work, I aim to construct a space full of opposing elements where trauma and the paranormal intersect, challenging the viewer's understanding of reality and perception. Viewers will find a latent tension and mystery in my work, prompting them to rethink the hidden corners and unanswered questions of everyday life.

### ARTWORK DESCRIPTION

This project was born out of the young artist's confrontation with social misfortunes and her ego, an intense experience of her as an individual looking inward and questioning. In these uncertain times, she has witnessed the spread of war and pestilence, while a family member has lost his job and her friend has died. All this was a precise descending blow for her, and although she was abroad, the disorientation of being powerless to do anything about her home was excruciating. Every night, lying in bed, she imagines herself as an embryo, not yet removed from its mother's womb, curled up in the amniotic fluid; a way of escaping from the terrible reality and waiting for the next day's sunshine. Perhaps it is precise because of this confrontation with the insignificance of the body, the loneliness of the human being, and the history of repetition that one is more eager to communicate with one's senses. So the artist aspires to create a unique sense of history, time, and life, reject the cultural reproduction of art, reject the destruction of the only spiritual world left by the outside world, and rethink the identity of the times and art to create.



## CRAIG LACKO

Artwork Title: The Joy Of Tenderness

Artwork Medium: Steel, Wood, Plexiglass, Stainless Steel Hardware

### ABOUT THE ARTIST

Craig is a multi-disciplined artist based in California. His training and practice is in stone carving, bronze casting, and wood and metal fabrication. His formal education in art and art practice has spanned many years. He has a Masters Degree in Humanities with a concentration in Art and he has sought to expose himself to different artistic disciplines through travel, study within museums and other artists.

He is a conceptual artist and finds working in multiple media and integrating discarded and found objects within his art allows him to repurpose materials and build layers around his themes.

### ARTWORK DESCRIPTION

Rusted nails in various sizes pierce sanded wood where the center spikes are encircled with a stainless steel ring. The nails shift position through the blemished wood with its movement enhancing its tactical nature and evoking tentative caution, otherwise a puncture beyond the heart may occur.



## DANCE DOYLE

Artwork Title: Fight or Fight

Artwork Medium: Woven tapestry

### ARTWORK DESCRIPTION

The world had been delivered when I found tapestry as a multi-disciplinary artist in 2005. Since then, my focus has been to record urban narratives through woven, shaped, mixed-media tapestry which I create on large 4-harness floor looms. The visual translation of thought and memory on and off the grid helps usher in a re-negotiation of my past and accords me with a sense of power I once thought had vanished. I became self-taught at tapestry techniques through trial and error. This allowed me the freedom to develop techniques and shape my work the way I imagined it, tempting the traditional forms of tapestry to follow infinite directions. I use a pulled-warp technique to shape my work and create slit-tapestry to disjoint the surface throughout most of my tapestry's landscapes. I use hand-dyed natural materials like wool mill ends, silk, cotton, and linen because of their luster. I'll also incorporate unconventional, and manufactured materials because we live in an even more plastic world than we did yesterday. Growing up in Oakland during the 1980s and 90s, I was surrounded by the vibrance of all different types of fashion, urban decay covered by street art, abandoned apartment stores, pigeon and human shit, crime, busted car windows, the best people, music blasting everywhere, a sense of the urban mystic, and all coupled with a stunning—foggy bay backdrop. My translations into tapestry have all been informed by that beautiful, heavy environment.

### ARTWORK DESCRIPTION

Tapestry woven on a 4-harness floor loom.

Hand-dyed wool, silk, cotton, linen, goat cashmere, vintage metal twine, feathers, a metal necklace, and mixed media.



## DARIA KRAPLAK

Artwork Title: SOcial life

Artwork Medium: Oil on cardboard

### ABOUT THE ARTIST

My name is Daria, and I'm an artist specialising in oil paintings and stippling ink technique graphics.

My art is a reflection of my inner world and the complexities of the human experience. Through my paintings and graphics, I aim to capture the beauty and intricacy of both nature and emotion. Each piece is a journey, inviting viewers to explore the layers of meaning and detail within.

I believe that art has the power to transcend boundaries and evoke a sense of connection. By engaging with my work, I hope to inspire contemplation and dialogue, encouraging a deeper understanding of ourselves and the world around us.

### ARTWORK DESCRIPTION

This duck has emerged as a symbolic representation of modern-day social interactions. In today's 'social life,' we often find ourselves compelled to smile and maintain polite facades, regardless of our true feelings. This artwork captures that sentiment, reflecting the unnecessary movements and facial expressions that accompany these social interactions.





# MAYA CHACHAVA

Artwork Title: SOLID #2

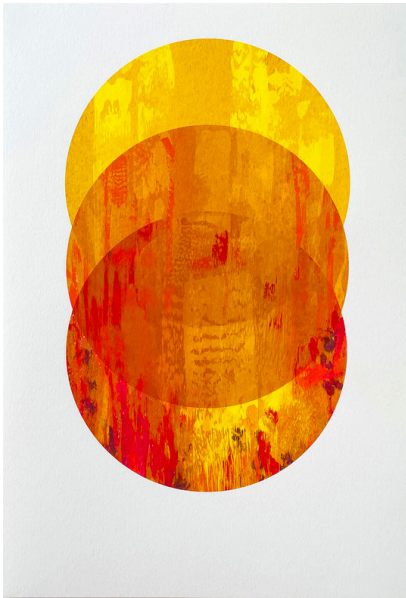
Artwork Medium: Photography

## ABOUT THE ARTIST

Born and raised in Baltimore, My passion for Photography started when I was in high school but I took it more seriously in college when I enroll in a digital photography class and it open my eyes to photography even more and haven't looked back since. I purchase my first camera during that time period and later started using my iPod as another camera source to take pictures just because it's easy, convenient, and with the increase of technology I'm able to think/ create outside the box, there's no limitations on being creative.

## ARTWORK DESCRIPTION

Keep your head up, stay strong, still standing, don't give up, facing adversity.



# ELEONORA BRUNO

Artwork Title: Ring of Fire

Artwork Medium: Screen Print

## ABOUT THE ARTIST

Nora Bruno is a visual artist based in Italy. Her work spans a variety of mediums, with a particular focus on drawing, digital illustration, and motion graphics. Notably, Nora's passion lies in experimental screen printing, which allows her to explore the nuances of line quality and texture. Drawing inspiration from her academic background in typography and printmaking, Nora holds a BA in Graphic Communication and an MA in Art and Design from Birmingham City University (UK). Through her diverse experiences, she has collaborated with various agencies and art studios in the UK, and now, she lends her expertise to clients, bringing a hands-on approach to commercial projects. In addition to her professional work, Nora cultivates her artistic expression through a screen print practice, drawing from the profound influences of nature and the human psyche.

## ARTWORK DESCRIPTION

Each creation serves as a diary entry. It is a daily practice, a refuge for self-reflection and tranquillity - a place where to quietly observe and find a glimpse of stillness. There are no definitive statements, only the realization that everything is perceived through varying lenses. Perspectives that are constantly influenced by values, surroundings, well-being, and emotions. Yet, we live in a struggle to fit things neatly into predefined boxes. My process serves as a form of meditation, offering a temporary shelter for looking without judgment and serenity.

Our mindset is constantly reshaping, permanence is merely a fantasy. Nature, with its illusion of stillness, mirrors the ever-shifting energy and moods we experience and that inspires my work. Embracing the chaos and experimenting with lines, textures and composition allow me to portray the transformation in all its forms.

Just as nature stuns us with its beauty and unpredictability, so do our inner worlds. This exploration of our inner landscapes often brings about fear, as we crave to have control of both our internal and external world, seeking validation, definitive truths, and a sense of security.

We are a reflection of the contrasts found in nature. It's this inherent complexity that makes us just as wonderful as the natural world around us. My desire is to operate as a non-judgemental observer.



# ELIZA GEORGIEVA

Artwork Title: Veiled

Artwork Medium: Photography and AI

## ABOUT THE ARTIST

I'm a creative director, photographer and visual artist that loves exploring all the facets of human existence through beauty.

## ARTWORK DESCRIPTION

In "Veiled" I explore the interplay of the internal and external worlds through a surreal mixed media composition created with photography and AI - generated elements.

The woman's face symbolises the inner self - an enigma often hidden beneath layers of societal expectations and personal defences. The veil, delicate yet opaque, suggests the tension between what is revealed and what remains concealed in a quest for identity and self-expression.

Her dress, an emblem of external sophistication and constructed beauty, contrasts sharply with the raw, untamed form of the crocodile tail that replaces her lower body.

This juxtaposition of elegance and primal instinct serves as a metaphor for the duality inherent in human nature. While the upper half embodies grace and conformity, the crocodile tail signifies the darker, more instinctual aspects of our psyche—those impulses and emotions that lie beneath the surface, rarely acknowledged but ever-present.

My choice of black and white imagery is to strip away the distractions of color and focus the viewer's attention on the stark dichotomies and underlying tensions.

"Veiled" invites the viewer to contemplate on the complexity of their own inner world.

Through this piece, I aim to illuminate the delicacy of the intricate relationship between identity and manifestation.



## ETIENNE MARQUIS

Artwork Title: Head of the Buck

Artwork Medium: Oil on Linen

### ABOUT THE ARTIST

I am a Cornwall-based artist whose work delves into the twisted and visionary world of contemporary surrealism. It embodies a gateway between the physical realm and that of the mind alongside the shifted landscapes of my upbringing in the Channel Islands to my independence on the Cornish coast. I take from traditional academic techniques such as the chiaroscuro which allows me to illuminate a world of my own creation. A warped realism that blends the lines of my physical and psychological worlds. Many of my artistic inspirations derive from biblical social and cultural iconography which I incorporate into my work to reinforce its context.

I recently graduated as a first-class honours student of Fine Art at Falmouth University and have made the most of my upcoming artistic career by studying as a painting assistant, hosting workshops, being cited in several art publications, and showcasing work in exhibitions all throughout Cornwall.

### ARTWORK DESCRIPTION

"The savagery of masculine beauty. The buck of rebirth sprouts from the body of Abel. The hands of Caine and the phallus of Power bathed in a glow of red for red speaks of blood passion and beauty." This piece is a commentary on the internal conflict of queerness. A desire for love and passion alongside a looming power of internalised homophobia and fear of emasculation under the patriarchy. It displays a conversation between the mind and the physical world, and how ideas from the external can bleed into and corrupt the internal.



## GM OWEN

Artwork Title: "Cheryl's Crying"

Artwork Medium: Oil Enamel

### ABOUT THE ARTIST

I am a 30-year veteran of graphic design and painter living in middle Tennessee, USA. My style ranges from contemporary art to still life. I use an oil enamel paint on canvas, the paint I use is what I use to paint billboards with when I was younger painting for Coca-Cola as a sign artist.

### ARTWORK DESCRIPTION

A blonde headed women smoking, in distress.



## GERALDINE LEAHY

Artwork Title: Manufactured Seahorse (Found Rope)

Artwork Medium: Monoprint, acrylic & gouache on canvas

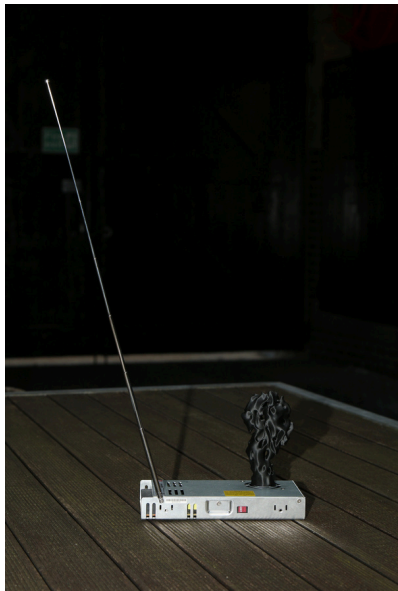
### ABOUT THE ARTIST

Geraldine Leahy is a contemporary landscape artist with an interest in environmental concerns. She returned to education to study art, completing a BA (Hons) Painting Degree in 2022 with The University for the Creative Arts (UCA). Her practice involves the observation of traces and imprints in the littoral landscape, the marks of natural processes and human interventions. Observing the entanglements of natural and manmade materials on the beach, she uses shoreline debris in layered processes that suggest changes in the environment and encourage reflection on the effects mankind has had on the coastal landscape. Her intriguing combinations of monoprint and paint reveal the devastating consequences of coastal erosion at a local level. However, the artist also brings this issue to universal attention through her continued engagement with art awards, digital and print publications, and physical and online exhibitions.

### ARTWORK DESCRIPTION

A physical coastal landscape experiencing advanced erosion is embedded with a sense of emotional local memory. As homes tumble onto the beach in stormy weather due to eroding dunes, personal belongings become rooted in the sand. Manmade objects entangle with natural materials, creating a parasitic relationship. By scrutinising found shoreline items, Manufactured Seahorse (Found Rope) is an example of an introspective examination of the entanglement of mankind and the natural environment. A length of found rope has undergone an ironic transformation during the process of monoprinting and now resembles a seahorse. Added layers of acrylic and gouache envelop the little creature with both aquatic plant life and suffocating plastics, creating further confusion as to what is natural and what is not.





# Hao Huang

Artwork Title: 1:4:9

Artwork Medium: Mixed Media Sculpture

## ARTWORK DESCRIPTION

This series of works involves the reuse and re-evaluation of various industrial electronic materials, reconstructed through the artist's personal prism. All these elements are combined through the relationships and tensions between materials, dissolving their intrinsic functional value and becoming part of something else. This expresses the artist's deep skepticism towards the existing modes and forms of artificial object production.



# HARRSIMRAN JUNEJA

Artwork Title: Robert

Artwork Medium: Mixed Media (Emulsions, Acrylics, Oils, Paper, Cardboard, Plastic) on Canvas

## ABOUT THE ARTIST

Harsimran keenly explores the effects of conflicts experienced living in different societies, on the human condition. Through texts, drawings and paintings, Harsimran records his observations in the form of works that sit between narrative and abstract.

In 2022, Harsimran won the third prize for Notable Artist Awards by Artbuzz Studios. In 2021, Harsimran was chosen as an 'Artist to Watch' and was interviewed for ArtConnect Magazine. Harsimran has been featured on [homegrown.in](#)(2022), The Hindu (2022), Architectural Digest (2022) and more. He has had two virtual solo shows, b/w desire and reality, terrain.art (2022) and Memoirs, Gallery Mui (2022). His virtual group shows include only drawing will remain, terrain.art, 2023, Remedy, Cream Athens, Greece (2022); Emergent Realities, CA Chronicle, USA (2022); Group Show, Shrine, New York (2021); and more.

Harsimran's first physical solo show was titled Moo Point, held at Pulp Society, India (2022). He recently participated with InKo Centre for the Chennai Biennale (2024), the Busan Art Fair (2023) and A Perceptual Ode (2023) at Jeju Island, South Korea. Harsimran's physical group shows also include Juxtapose, terrain.art x Kafé Cerrado, Delhi, India 2023, Mobocracy vs Democracy, Latitude 28 x The Upside Space, India (2023); Back of an Envelope, Edgeland Modern (2022); Open Call, Gallery 78 (2021); Emerging Reflections, Apparao Galleries (2022). Harsimran participated in his first international group show No Dead Artists, Jonathan Ferrara Gallery, USA (2021). Born in 1995, Harsimran lives and works between Ahmedabad and Mumbai.

## ARTWORK DESCRIPTION

Robert is a mixed-media piece by Harsimran, inspired by the iconic works of Robert Rauschenberg. This artwork delves into the artist's internal conflicts, reflecting his ongoing exploration of identity within the broader series In Search of Self.

Through a complex interplay of materials, the piece illustrates the tension and harmony that coexist in both art and life. Just as humans are often conflicted internally while appearing composed to the outside world, the elements within Robert clash yet settle into a cohesive composition.

Adding a deeply personal layer to the work, Harsimran includes a small diary embedded within the painting. Viewers are invited to engage with this intimate artifact, gaining insight into the artist's thoughts and experiences. The diary serves as a reflective tool, allowing Harsimran to connect with his younger self and examine how he has evolved over time, creating a dialogue between his past and present identities.



# Harry Levene

Artwork Title: Dead Calm II

Artwork Medium: Oil on Canvas

## ABOUT THE ARTIST

Harry Levene: studied graphic design at St Martin's School of Art (now UAL); exploring the relationship between words and images, an interest which continued thereafter as a visual artist. Starting with, but gradually moving away from typographical forms, he developed his own painting techniques combining traditional artists' materials with others recycled or found.

Projects tend to develop through close observation or incorporation of discarded objects or seemingly insignificant locations, sometimes with photographic references. They may take months to gel in the mind's eye before construction begins. The process may be characterised as osmotic. Attention is drawn to the edge, whether physical, metaphoric or symbolic. Standing on the outside but realising we are all inside, entwined, embedded. Sometimes jostling. Works depict the natural and supernatural, drawing on mythical and everyday sources. Where the immediate focus is on technical capability (How do I do this?), the literary element recedes to rest in a title, sufficient clue to the thematic purpose. Taking a serpentine path, as if coiling back on himself, lately verses emerged to be integrated with finished works or stand alone. He has exhibited in the UK and overseas.

## ARTWORK DESCRIPTION

Frame of Mind is a rendition of Monet's Poppy Field but multidimensional. It is an emotional piece as the land of color and the colorless land are contrasted with human understanding of the passing of time and feelings of longing, realization, and reflection of inside a colorful world as well as outside of it.



## HONG LIANG

Artwork Title: Red roses in a pink vase

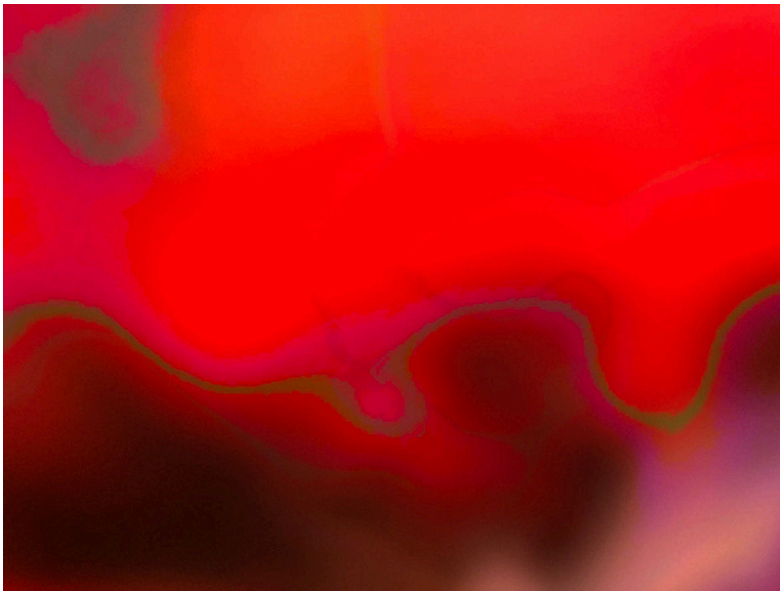
Artwork Medium: Acrylic on canvas

### ABOUT THE ARTIST

Hong Liang, an artist from China now living in Birmingham, UK. Although she has been systematically trained in traditional Chinese painting throughout her artistic experience, she is more concerned with contemporary social issues, especially women, environmental protection and the order of time. Her works emphasise the purity and serenity of her painting style, creating a soft and cosy atmosphere that makes people feel like they are taking a deep breath of fresh air and relaxing both physically and mentally. Through her creations, Hong Liang hopes to draw people's attention to contemporary social issues and promote positive social values.

### ARTWORK DESCRIPTION

Flowers are feelings. Colours are expressions of emotions.



## JAXI LIU

Artwork Title: Inner Inferno

Artwork Medium: Photography

### ABOUT THE ARTIST

Jaxi Liu, a quirky and creative Gemini, is a distinguished Chinese Fashion Visual Merchandising and Branding professional based in London. Her unique journey from law to the artistic realms of fashion and design reflects a profound shift in passion and purpose. Having earned both undergraduate and master's degrees in law from China, Jaxi cultivated critical skills such as logical reasoning, meticulous attention to detail, and the ability to navigate complex challenges—qualities that now enrich her innovative approach to visual merchandising and branding.

Graduating with First Class Honours in Fashion Visual Merchandising and Branding from the prestigious London College of Fashion, University of the Arts London, Jaxi has developed comprehensive expertise in VM principles, branding across physical and digital landscapes, and the intricacies of customer behavior and psychology. Her proficiency extends to digital tools such as Adobe Photoshop, Illustrator, InDesign, SketchUp, 3D modelling, video editing, allowing her to seamlessly blend traditional craftsmanship with modern technology.

Jaxi's creative journey is marked by her involvement in various cutting-edge projects within London's vibrant fashion and art scenes. Notably, she was a key member of the Immersive Performance Project, a multi-layered audio-visual artwork exploring distorted reality, showcased at The Vaults Festival and Wycombe Arts Centre. Her work also includes the design of a captivating window display installation based on the "Blue Hour" concept, an artistic fusion of Rewind Whim's pioneering jewelry and Danshoo's contemporary eco-friendly womenswear.

Expanding her artistic portfolio, Jaxi created Enchantment, a photographic installation that embodies the art of craftsmanship and the power of nature. Constructed entirely from gathered materials—discarded paper, newspapers, cardboard, recycled fabric, and other items salvaged from waste bins—this installation not only highlights the aesthetic potential of recycling and repurposing materials but also underscores the importance of sustainability in contemporary art design. Enchantment will be showcased at two galleries during the London Design Festival, further establishing Jaxi's commitment to blending sustainability with artistic innovation.



Her artistic prowess spans set design, installation art, digital image creation, and immersive performance, with a particular emphasis on sustainability and innovation. Jaxi's work is a testament to her versatility and dedication, transforming everyday materials into thought-provoking visual experiences.

For Jaxi, life is a wilderness to be explored—a philosophy that fuels her adventurous and curious approach to art. Her creations invite audiences to step into a world where fashion, art, and the environment intersect, offering a fresh perspective on the possibilities of contemporary design.

## ARTWORK DESCRIPTION

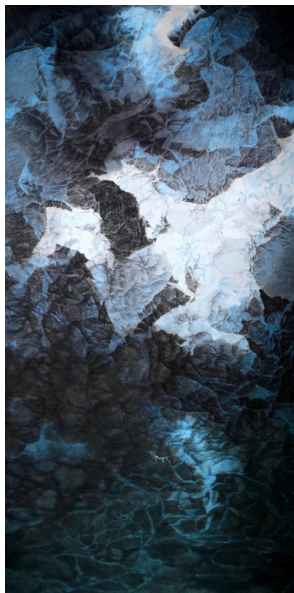
In *Inner Inferno*, I explore the profound tension between fleeting moments of radical change and the enduring search for self-identity. This photography transcends traditional boundaries, merging intense emotional landscapes with abstract expression to encapsulate the duality of the human experience—where pain coexists with healing, and despair gives rise to hope.

The work embodies a journey into the very essence of radicality, where the fundamental and the transient intersect. Through saturated, fiery hues juxtaposed with soft, subtle nuances, *Inner Inferno* delves into the extremes of emotional intensity. The undulating line that cuts through the composition symbolizes a "tear" or "crack"—a moment of rupture that, paradoxically, becomes a source of renewal and transformation. This visual metaphor reflects the profound struggle inherent in self-exploration, where the act of confronting pain is also the beginning of healing.

The choice of vibrant red is intentional; it is a color steeped in cultural significance, representing life, passion, and the resilience of the human spirit. As a woman, my creative process is deeply informed by the inherent strength, softness, and endurance found within femininity—qualities that persist even in the face of life's many wounds.

This work challenges conventional photography by embracing spontaneity and emotional intensity, leading to an unexpected and transformative outcome. *Inner Inferno* serves as a testament to the idea that true radicality is not in the extremity, but in the courage to confront the deepest parts of the self and emerge transformed.

This piece resonates with the overarching themes of struggle, freedom, and redemption. It offers viewers an opportunity to engage with their own emotional landscapes, inviting them to reflect on the transient yet fundamental moments that define their existence. Through this work, I aspire to create an environment for deep reflection and connection, where personal struggles can lead to a profound understanding of transformation and renewal.



# JEANNE XINJUN LI

Artwork Title: Zen Flow: Mountains of the Mind I

Artwork Medium: Ink and Watercolor on Paper

## ABOUT THE ARTIST

Jeanne Xinjun Li is an XR creative technologist and abstract artist with an art, architecture, and computer science education from RISD and Cornell University. Her Zen-inspired art fuses ancient Buddhist Shuimo painting with cutting-edge digital media. Exhibited globally in cities like New York, Paris, Shanghai, and Hong Kong, Jeanne's work revitalizes traditional techniques through modern technology. Her 2024 showcases include NY X Design, IEEE VR, CVPR, Google Art CityWalk Experience, and XR Access (sponsored by Meta). She has been honored with the NY Design Award and Ruby Award, highlighting her impact on the art-tech frontier.

## ARTWORK DESCRIPTION

Zen Flow: Mountains of the Mind I, Ink and Watercolor on Xuan Paper, 2024, Weixiong Li

"Zen Flow: Mountains of the Mind" embodies a journey through the spiritual essence of Zen Buddhism blended with the abstract forms of traditional Chinese landscape painting. This piece is inspired by Jeanne's spiritual experience as a female Buddhist Monk (Bhikkhuni). It reflects the "landscape within the mind," capturing the Buddhist concept of inner tranquility and the ancient philosophical doctrine of the "Three Distances" in Chinese art. These distances—high (the vertical dimension), deep (the horizontal expansion), and level (spatial variation across the plane)—serve as metaphors for life's spiritual and existential journeys. Removed from the digital realm, this artwork focuses on the meditative and introspective experience, inviting viewers to immerse themselves in a painted pilgrimage through symbolic landscapes and to become "mountain dwellers" in their quest for inner peace.



## JOANNA MAREK

Artwork Title: 'Corrupted Venus - the pressure to look ideal'

Artwork Medium: Experimental photography - uv print on hand made paper

### ABOUT THE ARTIST

Hi! I am a fine art photographer and a visual artist. My work predominantly focuses on the expression of human emotions and delves into themes of subconsciousness and societal stereotypes. My approach to art is intriguingly interactive; I aim to elicit questions, foster discussions, and provoke extreme emotions through my work. By not presenting my themes and messages overtly, I encourage a personal reflection amongst the audience, inviting them to engage more deeply with the art.

### ARTWORK DESCRIPTION

In this series of experimental photographs, Marek tries to illustrate the growing problem related to the decline in women's positive self-esteem caused by the pressure to be 'ideal'. The media, popular culture and social expectations often put enormous pressure on women, influencing their self-perception and definition of their self-worth. We are currently witnessing historical events in which available aesthetic medicine, cosmetics and technology "improve" our appearance often in a few seconds. Furthermore, platforms such as Instagram, Facebook, TikTok can put pressure on users to present an idealized life and appearance. Unfortunately, unrealistic beauty standards and pressure related to appearance can lead to health problems, and young women's self-esteem is already declining, so consequently Marek works not only symbolize social pressures but also the absurdity of idealized beauty, masquerade, and our inner demons - the fear of rejection. What is more, Marek tries to break the boundaries between reality and lies by using not only real portraits of women but also portraits of people who never existed, thus emphasizing the falsity of portraits in social media, because in fact, the boundaries between what is real and what is idealized are increasingly blurred. The young generation is growing up bombarded with unrealistic images, which is an issue that requires our attention and education.



## JORDAN HOLMS

Artwork Title: Sunny Came Home (with a Vengeance)

Artwork Medium: Acrylic on canvas

### ABOUT THE ARTIST

Jordan Holms is a multidisciplinary artist working in painting, textiles, and sculpture. Holms has exhibited in the UK, the US, and Canada, and her work is held in multiple private collections. She has participated in solo exhibitions at Marrow Gallery (2020; 2018), and group exhibitions at Voss Gallery (2023), the de Young Museum (2020), and SFMOMA Artists Gallery (2019). She has attended residencies at the Icelandic Textile Center (2022) and Vermont Studio Center (2020). Holms earned a Master of Arts and Master of Fine Arts from the San Francisco Art Institute (2019). She currently lives and works in South London, UK.

### ARTWORK DESCRIPTION

"Sunny Came Home (with a Vengeance)" is an acrylic on canvas painting that considers how aesthetic 'tastes' are materialized, organized, and made to mean. Mining source materials from the built environment (both physical and online) this work references commodity culture, folk art, flea markets, reality television, boutique concept stores, and so-called aspirational design accounts on social media. Filtered through the lens of abstraction, Holms creates a personal visual lexicon that interprets the things we find in our homes and in the built environment that signal something about how taste produces meaning. Translating this ontology of online and everyday imagery, Holms constructs irreverent and errant spaces that index their own meanings in an attempt to make sense of what 'having taste' might look like in a moment wherein cultural trends are dictated by algorithms as well as elites.



## JULIE WEST

Artwork Title: We met in the mist

Artwork Medium: iPhone photograph

### ABOUT THE ARTIST

Not established but hopefully emerging artist. Interests in digital photography, collage, mixed media painting and Printmaking.

### ARTWORK DESCRIPTION

Taken outside a London gallery at the end of an installation that had produced steam to pour out around the building. I took the image of the wet ground strewn with floating leaves as the steam dissipated to capture the reflections and distorted figures. It reminded me that life can be a haze sometimes and how the landscape can often mirror image our emotions. Can be hung either way up to tell a story!





## KARIN HAY WHITE

Artwork Title: Drawing nr 8

Artwork Medium: Drawing

### ABOUT THE ARTIST

I constantly experiment and explore the meaning of drawing, the repetition and use of lines has become recurring parts of my process. Studio in Shoreham-by-Sea ,UK

### ARTWORK DESCRIPTION

Drawing (framed) use of pencil, pen and watercolor pencil.





## KITTY KAVANAGH

Artwork Title: From Strength to Strength

Artwork Medium: Pastels, paints and coffee on paper

### ABOUT THE ARTIST

Over the last 5 years I have been driven to explore emotions, thoughts and feelings through artistic interpretation using sculpture drawing and painting.

I work in a very free flowing fashion and follow my instinct as what feels right. I see my work as exploring the themes of emotion, movement, contortion, containment, isolation and alienation, all parts of the human condition, and portray this in an abstracted and distorted human form.

I feel there is a dreamlike quality along with a timeless look that seeks to beg the question as to whether it is primitive, antiquated, futuristic or displaced. It can be seen as looking to the future, or to the past, as both are held within us.

I often burn the edges of my paintings and prefer my sculptures to be lit in such a way as to emphasis the shadows, all aimed at blurring together reality and imagination.

I feel there is a form of transcendence in the creation of my art and that in its outcome it shows positivity, beauty, connection and even spirituality.

### ARTWORK DESCRIPTION

This picture represents strength, resilience, resistance and attitude, the power within, depicted in a symbolic and stylized manner.



# KITTY KAVANAGH

Artwork Title: Alive #1

Artwork Medium: Bronze figure on carved concrete base

## ABOUT THE ARTIST

Over the past five years I have been driven to explore emotions, thoughts, feelings and movement in an artistic manner, through drawings and sculpture. (This is probably due to coming out of a coma).

I work in a very free and flowing fashion, and follow my instinct as to what feels right. I see my work as exploring the themes of emotion, movement, contortion, containment, isolation and alienation, and portrayed in a abstracted and distorted human form.

I feel there is a dream-like quality along with a timeless look, that begs the question as to whether the art is primitive, antiquated, futurist, or even displaced. It looks to the future as well as to the past, and both are held within us.

I often burn the edges of my paintings, and prefer the sculptures to be lit in such a way as to emphasis shadows, elements that assist blurring reality with imagination.

I find that there is a form of transcendence in the creation of my work, and that in its outcome, it shows positivity, transcendence, connection and even spirituality.

I do not have a website, preferring to show work and progress on instagram.

## ARTWORK DESCRIPTION

This figure is one in a series of 5.

It is a celebration of being alive, the strength of survival and combines the fluidity of body movement against the rigidity of conformity.



# LAURA AGUSTIN PEREZ

Artwork Title: The Vomit  
Artwork Medium: Oil painting

## ABOUT THE ARTIST

I paint to reflect a mental process, the idea of vomiting the convoluted feelings that hammer my brain and soul everyday. I like to depict a story, so that the paintings inspire conversation. I use colour to represent emotions and states of mind, to differentiate worlds. My brushstroke is quick and fluid, to funnel my feelings onto large canvases that allow me to convey my narrative. I use references to Asturian mythology to express my identity in a personal way and to preserve these elements of Spanish culture.

## ARTWORK DESCRIPTION

The Vomit is about transformation and evolution. It narrates the winds and forces that holds us back and the light that comes from finding your identity.



# LEIA DAVLIAKOS

Artwork Title: Frame of Mind

Artwork Medium: Oil on Canvas

## ABOUT THE ARTIST

Evangeleia (Leia) Davliakos is a Greek American artist from Pittsburgh, Pennsylvania, USA. Her art is defined by the dialogue between color and Hellenic memoir embodying classical style. She utilizes Byzantine Encaustic Wax Painting, an ancient technique using heated beeswax, as a means of expression through texture. Leia makes creative travels to Paros, Greece to paint and become inspired. Joaquín Sorolla has acted as an influence in her own technique as she experiments with light and color.

## ARTWORK DESCRIPTION

Frame of Mind is a rendition of Monet's Poppy Field but multidimensional. It is an emotional piece as the land of color and the colorless land are contrasted with human understanding of the passing of time and feelings of longing, realization, and reflection of inside a colorful world as well as outside of it.

## Fragmented Self

An interactive experience for audience to receive first-hand experience of the lost identity of an artist and a subject in the AI art era

- Audience press a button to run the script where the current camera feed will be sent to a locally run Llava model to get a description from the AI
- Portrait being generated, then the audience can paint on the ipad, influencing the generating content in realtime



# LIDI FU

Artwork Title: Fragmented Self

Artwork Medium: Interactive Installation

## ABOUT THE ARTIST

Navigating the realm between conventional academic roots and the avant-garde realm of new media art, I continuously seek to unearth the potential and tension inherent in both worlds

## ARTWORK DESCRIPTION

Fragmented Self is an interactive installation where audience can create their self-portraits with implementation of AI tools, experiencing the lost identity of human beings in the AI art era. I use an AI model to analyze and generate text prompts based on audience's look, and also letting audience to influence the image on the ipad (which can also switch to actual painting then I use a camera feed instead), the aim is too expose the level of agency human beings have with these AI tools, and how our identities have been lost in several different ways with the intepretation and bias in AI models. The outcome is projected onto a set of physical paintings which symbolized the synthesized human portraits.



## LOUISE BRADLEY

Artwork Title: The Soft and Hard Debate (2024)

Artwork Medium: Sculpture: reclaimed wood, salvaged metal, hand made rag rug, low fired glazed ceramics, house paint

### ABOUT THE ARTIST

I am a queer, therapist, feminist sculptor practicing in Spike Island studios Bristol. I exhibit mainly around the west of the UK.

Im concerned with rescuing discarded materials and providing them with new life through transforming them into sculpture. I place upon them delicate ornamental ceramics, which become metaphors for the bodies fragility. What is created has a conversation between hard and delicate materials, and echos of domestic spaces. There is an autobiographical aspect to the work, as a working class person, I am concerned with value and identity of objects.

### ARTWORK DESCRIPTION

These recycled materials present renewal of the self, the internal journey of transformation, displayed as a monument. The work has echos of domestic space, almost like my childhood bedroom, with a breast like ceramic giving the work an autobiographical, surreal and psychological aspect.





## LUCY FENNEL

Artwork Title: Husk

Artwork Medium: Acrylic on canvas

### ABOUT THE ARTIST

The vast majority of my time on this mortal plane has been spent in North Dorset, relocating to Cornwall to study Fine Art at Falmouth University. Encouraged by my parents to pursue art (as it's the only activity I'm remotely good at) I strive to explore and investigate any and every concept in art that has been forgotten, or not yet discovered. This is viewed in mainly video, performance, painting and pretentious poetry.

### ARTWORK DESCRIPTION

Growing up, we're all encouraged to follow our dreams and explore what we're passionate about - but what if these dreams and passions are looked down upon by someone else? These authority figures force us to be someone else entirely, forcing us into a mould that they choose for us. Eventually, the child is turned inside out by these ideals, a blank slate, a mere husk of what they once were.



## LYDIA DILDILIAN

Artwork Title: The Soft Animal of Your Body

Artwork Medium: Four color pencil on fabric drawing suspended with dowel rods and monofilament, wood and plaster tree sculptures with polished metal spheres

### ABOUT THE ARTIST

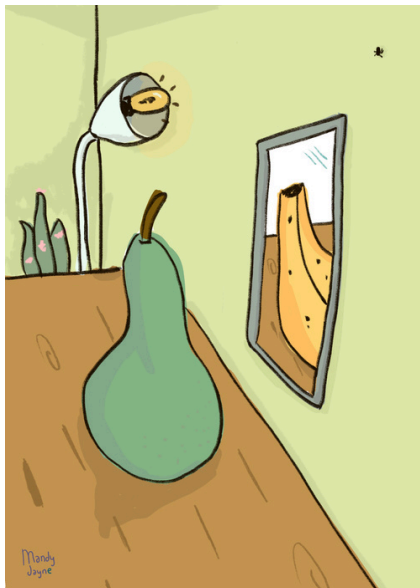
Lydia Dildilian was born in Mission Viejo, California, amidst the diverse landscapes of the United States she was nurtured through a nomadic upbringing. Dildilian received her B.F.A. in Painting and Drawing from Miami University in Oxford, Ohio in 2012, followed by an M.F.A. in Painting from the University of Florida, Gainesville in 2016.

Dildilian's works exhibited across the United States and in international galleries in Italy and China. Her artistic practice has resonated in numerous solo exhibitions, totaling ten, and she has contributed to over forty group or juried exhibitions. Notably, in 2019, Dildilian participated at Salone del Mobile, an International Design Biennale traveling from Milan, Italy; Moscow, Russia; and Shanghai, China. Her artistic practice has garnered recognition through various exhibition awards and institutional grants, while her pieces have found a home in private collections across the USA and distinguished publications such as New American Painters, Studio Break, and Dovetail Magazine.

Currently, Dildilian is an Associate Professor at Arkansas State University, where she spearheads the Painting program and imparts her expertise in painting, drawing, and design foundations. Through her art, Dildilian delves into the intricacies of socio-economic structures, American identity, and the nuanced landscape of motherhood. Her works, characterized by their intricate layers and vibrant hues, encompass paintings, collages, and installations. By intertwining blurred and sharpened features, she navigates a dialogue between sourced imagery from diverse realms such as photographs, magazines, video games, and appropriated images, constructing recursive and experimental spaces that challenge and engage viewers alike.

### ARTWORK DESCRIPTION

This is a tapestry based drawing that is hung from dowel rod. There are four drawings in total that are suspended from the ceiling. The drawing is made on chiffon fabric. In the photograph the drawing shows additional sculptural items with the drawings and has a video projected onto the surface of the drawings.



# MANDY JAYNE BRADBURY

Artwork Title: It's not me; it's you

Artwork Medium: Digital

## ABOUT THE ARTIST

I am an amateur artist based in Barcelona. I work in publishing and enjoy folklore.



# MARJORIE AIOLFI

Artwork Title: Frenchwindow

Artwork Medium: Acrylic on canvas

## ABOUT THE ARTIST

Formally trained as an art historian, I explored classical Chinese art and Japanese decorative painting at the Ecole du Louvre in Paris, before working in the museum field.

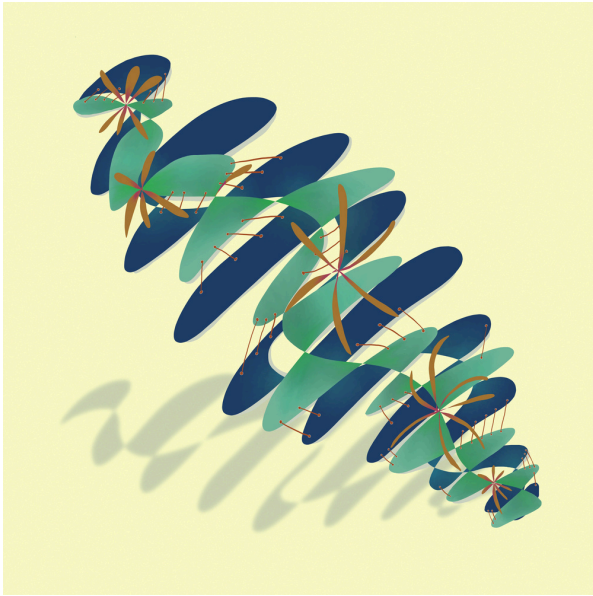
Self-taught in art, I showcased close-up silver photography of water and nature, infused with light. I also worked on two shows at the Cirque d' Hiver in Paris, photographing backstage atmospheres.

In 2013, I returned to painting for a first cycle: Water lilies and Japanese screens, an impression torn from the sky and earth. Influenced by Zao Wou-Ki, Claude Monet and Edward Hopper. My work in acrylic on canvas blends pure pigments with various mediums and bronze or silver leaf or gold powder. My exhibitions are held in Bavaria, my place of residence and work.

## ARTWORK DESCRIPTION

Light comes in through the French window as if the Heaven would intrude my soul.

In my silent landscapes, I explore a world of reflections and memories which mingle in a kaleidoscope of vibrant colours using dry pigments mixed with acrylic fluid mediums, Gesso and retarder to enhance the glossy of thin layers to come from an abstract painted surface to a spiritual landscape.



# MEGHAN TSITSUASHVILI

Artwork Title: Fragility

Artwork Medium: Digital Illustration

## ABOUT THE ARTIST

I am a visual artist and designer from NYC creating graphic geometric abstract art as a form of meditation. With my work and creative workshops, I hope to inspire others to learn to enjoy the inherent spirituality of the creative process.

## ARTWORK DESCRIPTION

"Fragility" by Meghan is a profound exploration of the delicate nature of existence, both within ourselves and in our interactions with the world. This graphic geometric abstract artwork serves as a meditation on the vulnerability inherent in life, challenging the conventional view that fragility signifies weakness. Instead, Meghan reinterprets fragility as a source of beauty and strength, emphasizing its resilience and ability to endure amidst external pressures.

In "Fragility," Meghan invites viewers to reconsider their perceptions of vulnerability. The artwork suggests that fragility is not a flaw to be hidden but a testament to our capacity for growth and transformation. By existing in a state of fragility, we remain open to reworking, reimagining, and recreating ourselves continuously. This perspective fosters an appreciation for the inherent spirituality of the creative process, where the act of creation becomes a journey of self-discovery and resilience.

Through this piece, Meghan aims to inspire others to embrace their fragility and recognize its role in their personal evolution. "Fragility" is a celebration of the strength found in vulnerability and the beauty that emerges when we accept and nurture our delicate aspects.



## MILLICENT CLARKE

Artwork Title: Old mind, new self

Artwork Medium: Mixed media

### ABOUT THE ARTIST

I am an Essex based artist who explores the self and the mind through painting.

### ARTWORK DESCRIPTION

This mixed media artwork explores the self, both past and present. Old diary entries have been written below and on top a self portrait. This personal work expresses a painful past but celebrates the progress one can make.





# MUYAN GAO

Artwork Title: Swaying Vessels - Growth NO.05  
Artwork Medium: Paper, pulp, color paint, recycled materials

## ABOUT THE ARTIST

Muyan Gao is an artist who creates paper pulp works that explore the relationship between sculpture and functionality. With a BA from the Glasgow School of Art and an MFA from Chelsea College of Art and Design, Muyan has utilized forms and recycled paper to make sculptures that can be used. She currently lives in Beijing and London, where she owns and operates her studio.

Muyan has been involved in numerous national and international shows, In 2023, Muyan's solo exhibition "Paper Islands" was showcased at Zuoyou Gallery in Shanghai, reflecting her ongoing exploration of materiality and form. Other notable solo exhibitions include "Urban Confession" at the Beijing Yintai Center in 2021. Muyan's works have also been featured in several group exhibitions, including "ALCHEMY" at Holy Art Gallery in London, and the 53rd China National Arts and Crafts themed special exhibition in Guangzhou.

In 2024, Muyan's work "Fake Vases" was featured in the June issue of Visual Art Journal in the USA. Her "Magic" series was showcased in the March 2022 edition of Vogue Beauty in China. Additionally, in 2015, she was recognized in the book One Hundred Young Artists of 2015 in China.

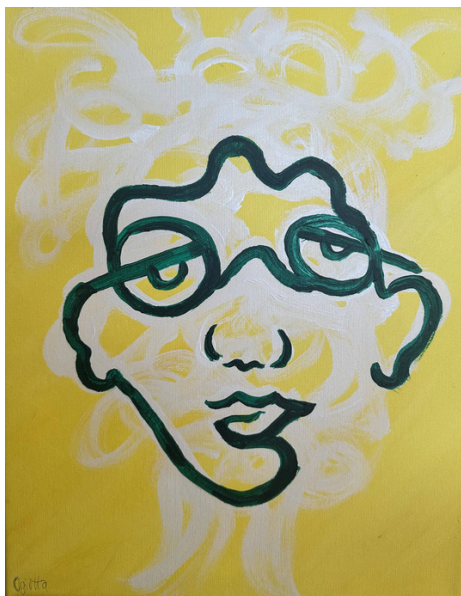
## ARTWORK DESCRIPTION

This group of work represents a continued exploration of paper mâché as an eco-friendly material. Each sculpture is crafted from recycled paper pulp, meticulously shaped, cut, painted, and polished by hand, preserving the original handmade traces.

The work focuses on the interrelationships between plants, land, life, and the body, exploring how the act of creation can be seen as a means of existence. Can these rational, restrained, swaying, cute, and innocent descriptive languages be embodied in various forms and containers?

Containers are often metaphorically likened to symbols of the body, with paper mâché perceived as skin. The aim is to turn each sculpture into an inception of context, akin to a plant that continuously grows and spreads. Each body is wrapped in skin, and every narrative seems to be filled with imagination, providing them with a "nest."

Each object originates from this vision: fluctuating between sculpture and functionality, and expressing slowly between form, color, and texture.



## OLIVIA GIOTTA

Artwork Title: Face Me

Artwork Medium: Acrylic

### ABOUT THE ARTIST

Olivia is an actress and painter. She graduated from the New York Conservatory for Dramatic Arts. She consider herself a people person, who understands how to communicate various topic discussions in an interpersonal and constructive way. She tend to paint and draw during my free time.

### ARTWORK DESCRIPTION

Line Art depicting the feeling of either Apathy or Serenity based on what the viewer sees.



## QING XU

Artwork Title: Post Info Schemes

Artwork Medium: Animation, Metal Installation

### ABOUT THE ARTIST

I am a Chinese communication artist specializing in graphic and digital art. My work, characterized by a personal style and unique perspective, includes illustration, digital storytelling, and installation creation.

My art blends contemporary social conditions, human cognition, and personal emotions with elements of contemporary art. Through a critical observational approach, I aim to convey independent thoughts and critical thinking. My research areas include the post-truth era, self-awareness, and social media, with an emphasis on incorporating Chinese cultural symbols to enhance depth and cultural resonance.

### ARTWORK DESCRIPTION

Post-Info Schemes explores information overload in a post-truth context, focusing on the origins and spread of biased information and the causes of information cocoons. By examining trees as historical conveyors of knowledge in East Asian culture and tracing the continuity of tree worship, the project highlights broader societal values. Using moving pictures and metal installations, the study shows how people's relationships with centralized informational power change over time. The goal is to allow people to face homogenized information critically and try to escape the constraints of the information cocoon.



# RACHEL KENNEDY

Artwork Title: Heartwood

Artwork Medium: Bulrush and dried flowers

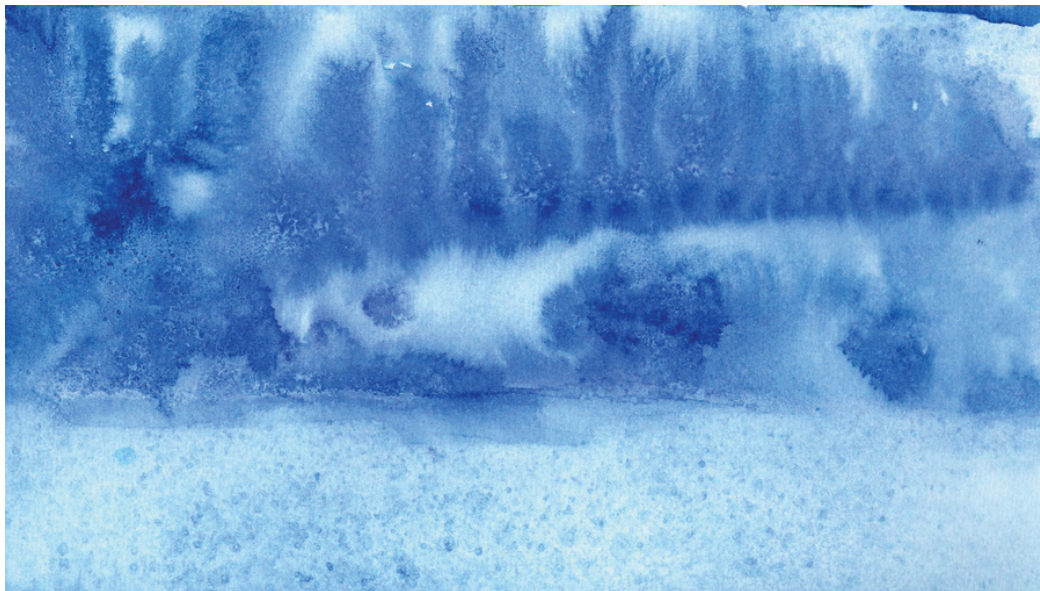
## ABOUT THE ARTIST

Floral design artists working with dried and fresh florals in a sculptural way, bringing the art of floral design to sculptural design. We had a huge impact at Chelsea 2024 with our woven tunnel design!

## ARTWORK DESCRIPTION

Sculptural design, the carcass of a tree represents the faded and dying elements of life. but from within this faded carcass erupts colour and energy, new life emerges. A reflection piece on how our outer perceptions of people and their feelings don't often know what's really going on inside. This outer carcass is a segment of a tree, a slice. The outer is woven bulrush, plain and hiding what is within. Inside there is a blush of colour and movement, only seen as the bark is split open to reveal it.

This design is a smaller, altered version of the attached image. using only dried long-lasting florals and natural elements.



## RITA LOUIS

Artwork Title: Field No.19

Artwork Medium: Indian Ink, Watercolour, Salt, Whiskey and Water

### ABOUT THE ARTIST

Rita Louis is a multi-disciplinary artist, designer currently based in London and India.

### ARTWORK DESCRIPTION

An imagined landscape rooted in memories of displacement that shaped my childhood.

The painting provoke feelings of loss, nostalgia, memory, movement and connection; sentiments Rita relates to her understanding of landscape and identity. Her frequent use of blue and the layering of watercolour, ink and salt convey a gesture which is nebulous in nature, unbound, and free-flowing





# SANDY HOWARTH

Artwork Title: You are the Storm

Artwork Medium: Oil on canvas

## ABOUT THE ARTIST

I grew up in Sri Lanka. I studied interior design at the Inchbald School of design, London in 1983 and graduated with honors from Parsons School of design, New York in 1987. I was pursuing my Interior design career in Dubai when my first child was born. He was diagnosed with severe and complex autism. In trying to come to terms with the word 'autism' and what it meant, we flew to New Zealand to get a confirmation of the diagnosis. Once the diagnosis was confirmed I abandoned my career plans to do what was best for my son.

When my son turned six, I returned to the UK with my son and my baby daughter. Having hoped for the education system to offer the support my son needed it turned out to be far different to what I had hoped for. He regressed in all that I had taught him at home. He was failed by the system and I was forced to home educate him.

I cared for my son for over two decades and he is currently in a care home at thirty years of age.

I have now found time to paint to bring me healing.

## ARTWORK DESCRIPTION

We are all one with the universe - creating the storm.



# SARAH SIMONDS

Artwork Title: Pulse

Artwork Medium: Jute and Raffia

## ABOUT THE ARTIST

My creative journey really began way back in my childhood. I attended Forest School where I learned the basic knotting and weaving techniques. From this point forward I was completely bitten by the weaving bug, and throughout my career, I have drawn on these skills and techniques to help me create my work and develop my artistic style. I'm inspired by, and experiment with the colours, patterns and textures that nature provides. I find myself in my element when working with natural plant fibres, many of which are collected from my own garden. I'm a believer that you can create something very special out of very little.

## ARTWORK DESCRIPTION

Jute and Raffia statement work

PULSE depicts growth, movement and transition. Its free flowing forms are an expression of my creative freedom.

My work is my PULSE.



# SHIONNAINN MCARDLE

Artwork Title: Mo ghrá  
Artwork Medium: Acrylic

## ABOUT THE ARTIST

Im a student at Ulster university Belfast, completing my second year at Illustration. I love copic markers, paint and cats.

## ARTWORK DESCRIPTION

Meaning my love in Irish. Love is open to endless possibilities, like the flowers that bloom in spring and summer.



## SYDNEY BRYAN

Artwork Title: Chronic Purple Ribbons

Artwork Medium: Watercolor, gouache, soft pastel, paint pens, beads

### ABOUT THE ARTIST

Sydney B. Bryan (she/her) - a Jackson Hole, Wyoming native, queer movement and mixed media visual artist, recipe-developer, photographer, and outdoor educator. She is a thoughtful mover, thinker, and steward of the environment and our ecosystems. As a queer artist - Queerness means being able to truly live as myself in a world of creative exploration. It's having the ability to grow and to learn fearlessly even from the perspective of an introvert. She strives to find exploration in a world of confusing events through watercolor, gouache, India ink, paint and micron pen details, collage, digital and cyanotype photography. Her abstract work grew from the reminiscent ideas of classic lithographic printmaking in high school and a college honors thesis titled, *Thymes Will Change, maybe life will heal: a study of loneliness and movement*. Bryan graduated from Connecticut College in the spring of 2021 with a Bachelor of Arts in Dance and a minor in Biology. Splitting her time between Wyoming and Connecticut, she works part-time as an artist and full-time as an emergency medical technician.

### ARTWORK DESCRIPTION

Many migraine auras float on top of a cool, calm background.



# TANYA MALIK

Artwork Title: United States of 3rd Culture  
Artwork Medium: Hand embroidered fabric, lace

## ABOUT THE ARTIST

Tanya Malik is a Third Culture Millennial born and raised in California by Pakistani immigrant parents, currently residing between Dubai, UK, and California.

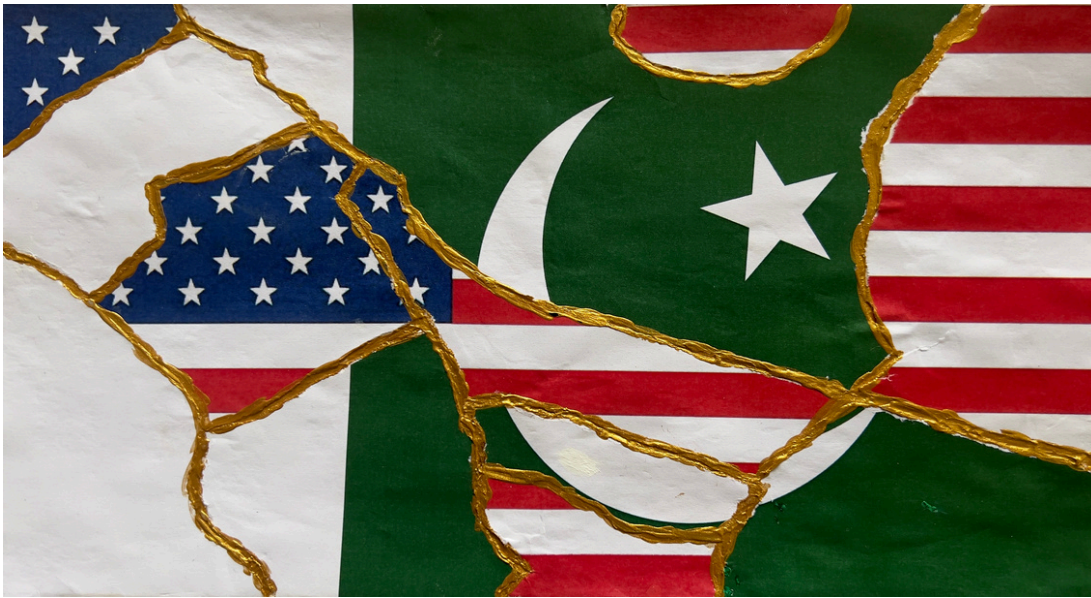
After spending 15+ years in corporate America, Tanya recently transitioned to pursuing visual art and writing full time. Although never having had formal art/design training, her experimental mixed-media works offer an expression of self-reflection and social commentary, highlighting Muslim and South Asian heritage and culture, their adaptation to survive an upbringing in white 90's America, and how adulthood has been inadvertently spent unpacking, understanding, and celebrating that adaptation.

Her works focus on celebrating tradition, questioning societal boxes, embracing duality, and highlighting the ingenuity of the immigrant and 3rd culture experiences.

## ARTWORK DESCRIPTION

This flag piece, made with Pakistani textiles, and embroidered lace, represents the immigrant experience - with the United States provided a foundation to Pakistani families, and those families bringing the beauty of their culture to America, yet this fusion can often be challenging and conflicting, so the use of dark colors are meant to represent this heaviness, despite the obvious and innate beauty.





## TANYA MALIK

Artwork Title: 3rd Culture Kintsugi

Artwork Medium: Metallic acrylic, paper

### ABOUT THE ARTIST

Tanya Malik is a Third Culture Millennial born and raised in California by Pakistani immigrant parents, currently residing between Dubai, UK, and California.

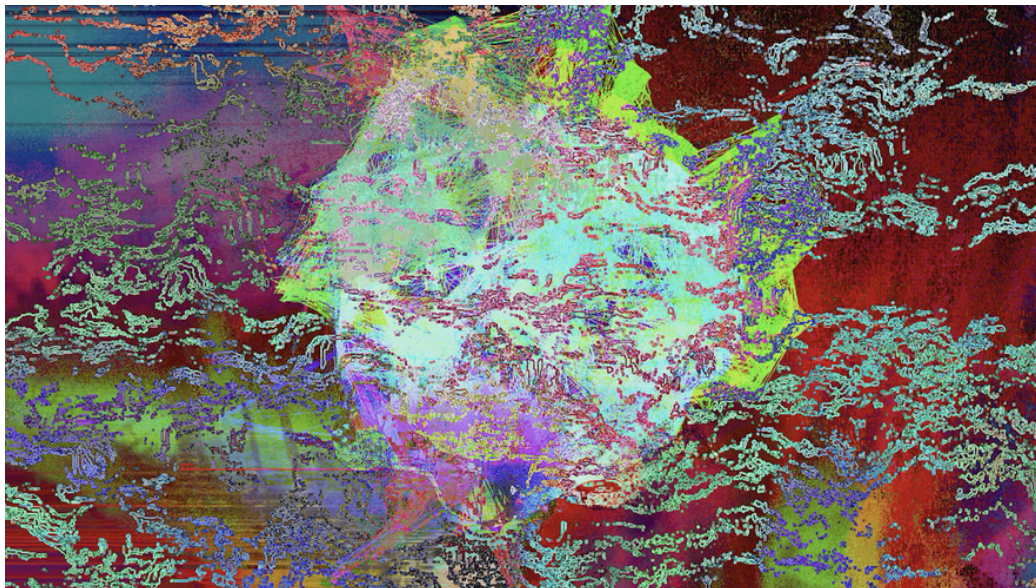
After spending 15+ years in corporate America, Tanya recently transitioned to pursuing visual art and writing full time. Although never having had formal art/design training, her experimental mixed-media works offer an expression of self-reflection and social commentary, highlighting Muslim and South Asian heritage and culture, their adaptation to survive an upbringing in white 90's America, and how adulthood has been inadvertently spent unpacking, understanding, and celebrating that adaptation.

Her works focus on celebrating tradition, questioning societal boxes, embracing duality, and highlighting the ingenuity of the immigrant and 3rd culture experiences.

### ARTWORK DESCRIPTION

Borrowing from the ancient Japanese tradition of Kintsugi - the art of repairing broken pottery by fixing broken pottery with lacquer mixed with gold, silver, or platinum, a metaphor for finding the beauty in the face of pain or adversity - this piece, along with the accompanying pieces in the series, represent the often painful tension between distinct identities one faces when growing up as a 3rd Culture Kid, but that through those tensions, there is beauty in the fusing of the different cultures that form dynamic individuals.





## TIANMIN CEN

Artwork Title: Brain Fryer

Artwork Medium: Digital moving image

### ABOUT THE ARTIST

Tianmin Cen is a new media artist who is interested in creative codings. By using the skill of coding, he is interested in repurposing data, glitch art and data moshing to express his viewpoint about the connection between technology and internet communication in the era of big data. With the exploration of coding during his study in RCA, he found his experimental practice to rep-using image data to generate audio or using the data to modify visuals. With the exploration of methodology, he explores more on the sound design with collaboration project.

### ARTWORK DESCRIPTION

Brain Fryer is a digital moving image produced by coding and 3D modelling. It is a project discussing how our minds are overloaded with massive information in the era of big data. Creating this mist blocks us from recognising reality. Getting inspiration from McKenzie Wark's term 'brain fryer'. Using the pixel data from a film about physical junk mail to 'fry' a 3D model of a brain, distortion of visuals and transferring pixel data into frequency for audio. As a metaphor for how our mind and reality being distorted and glitched by floods of information.



## TIANYUN LIU

Artwork Title: Dancing in the dark

Artwork Medium: Acrylic on Canvas

### ABOUT THE ARTIST

I am a London-based emerging visual artist, who graduated with an MA in Fine Art from the Chelsea College of Arts. Specializing in painting, small-scale sculpture and performance. My artistic process is influenced by surrealism, drawing inspiration from close relationships and nature. The orchid's delicate form and textures become a recurring motif in my works, offering a poetic lens to explore desire, strength, and intimacy. Through repeated layering and refinement of vibrant acrylic paints in my creative process, I develop rich textures and intricate details, reflecting a delicate yet powerful expression from a female perspective. This approach produces works that encourage a thoughtful exploration of the richness and nuance of femininity.

### ARTWORK DESCRIPTION

In *Dancing in the Dark*, I use the metaphor of an orchid to explore the depth of feminine inner experiences and outward expressions. The contrast between the deep, dark background and the vivid flowers captures the essence of feminine strength and optimism.



## TIM CLARKE

Artwork Title: Man crying  
Artwork Medium: Oil on canvas

### ABOUT THE ARTIST

Aged 14 I came across a book on Leonardo and was amazed. That encounter inspired me to become an artist. I have been practicing for 50 years now.

### ARTWORK DESCRIPTION

I have always been interested in the idea that males hold their feelings in. In this painting I wanted to show an outburst of tramped feeling venting in countless tears.



## TIMEON JARRETT

Artwork Title: Abandonment

Artwork Medium: Acrylic Painting

### ABOUT THE ARTIST

Mixed media artist who is in the early stages of developing a practice.

### ARTWORK DESCRIPTION

Still Life based on lost and nostalgia a recount of the past.





# URSZULA CZERMINSKA

Artwork Title: Shocked

Artwork Medium: Oil

## ABOUT THE ARTIST

Emerging abstract artist working mainly in oils medium to large canvas.

## ARTWORK DESCRIPTION

Oil painting inspired by recent awakening of intuition . Why and how we see ourselves?How others perceive us, and why we always harshly self analyse? This eye represents the look we give ourselves.Is this the eye of scrutiny? The eye of cold judgment? Is it blaming one? No. It just is ,exists, shocked, looking inside your head at actions thoughts and emotions. Painting was made using oil paint and pallet knife size of traditional cotton canvas on wooden frame 60cmmx50cmm depth of 2 cm .This piece was created at the heat of the moment hence pallet knife was sometimes replaced by artists finders and hand as well as a structure and technique wasn't primary target here . Painting is available to purchase and will be shipped by courier service wrapped in bubble wrap and placed in cardboard box it can be framed if customers wishes otherwise hooks for hanging will be installed.



# VALENTINA LARI

Artwork Title: Stella Maris

Artwork Medium: 35mm

## ABOUT THE ARTIST

Born in Florence, Italy. Photographer and filmmaker. Graduated with an MA in script writing and directing at Goldsmiths College, London, Lari lived in England from 2002 to 2016. She's currently living in Ghent, Belgium. Her visual work mainly focuses on sense of loss, dreams and anatomy.

## ARTWORK DESCRIPTION

Self portrait. bw, multiple exposure mounted on Dibond. Part of a research on the self, on monstrosity and sensuality.





# WAFAA AL HUSAIN

Artwork Title: A Moment of Serenity at the Charles

Artwork Medium: Photography

## ABOUT THE ARTIST

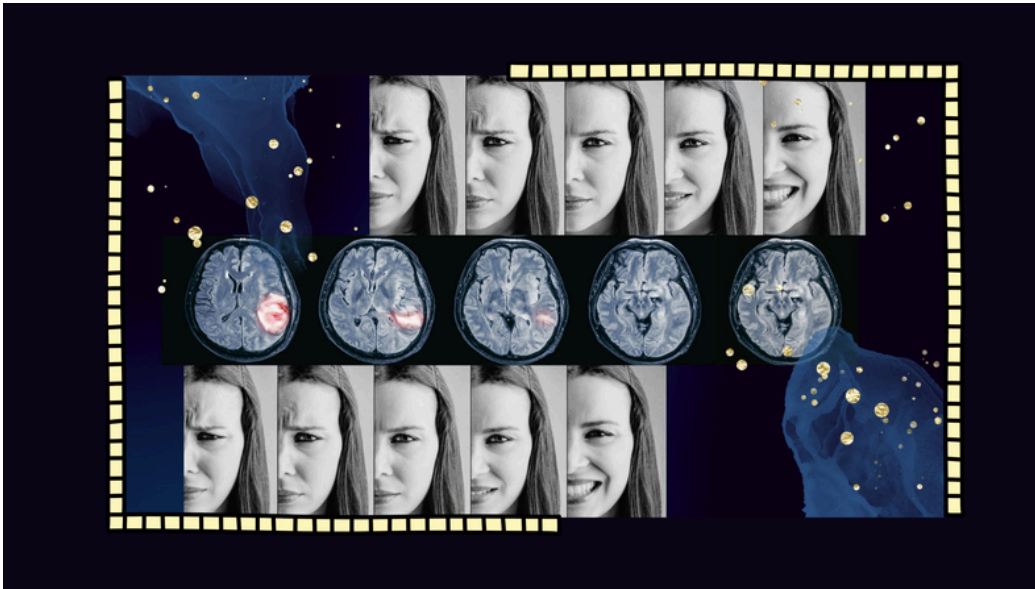
As a seasoned healthcare professional with over 13 years of experience in public health, I have always been driven by a passion for improving lives and fostering well-being. Unexpectedly, my journey led me to discover a profound connection between healthcare and the arts. In 2017, I had the transformative opportunity to serve as a Guest Artist in the exhibition 'SILENT. SILENCE. SILENCED.' in Boston. This experience allowed me to bridge the gap between my two passions, using art as a powerful tool for communication and social change.

By donning traditional Saudi attire, I transformed myself into both the artwork and the artist. This bold act challenged perceptions and sparked meaningful conversations about cultural identity, representation, and the intersection of art and social issues. My experiences in Boston are documented in my book, "Boston, a window to the heart." This deeply personal project explores my artistic journey, weaving together vivid storytelling and evocative prose to capture the essence of my encounters with the city's rich cultural heritage.

Through my work as a healthcare professional and artist, I have developed a unique perspective that allows me to connect with people on a deeper level. I am committed to using my skills and experiences to foster cultural understanding, promote social justice, and inspire others to find their own creative expressions.

## ARTWORK DESCRIPTION

This tranquil image captures a couple enjoying a peaceful moment by the Charles River as twilight descends. The couple's peaceful demeanor and relaxed posture reflect their inner harmony, demonstrating the profound connection between our internal states and external expressions. The natural beauty of the river and the fading light symbolize the harmonious relationship between humanity and nature, reminding us that our well-being is intertwined with the world around us.



# WAFAA AL HUSAIN

Artwork Title: The Storm Within  
Artwork Medium: Digital collage

## ABOUT THE ARTIST

As a seasoned healthcare professional and artist, I have always been drawn to the interplay between the visible and the invisible. My work explores the often-overlooked aspects of our world, revealing hidden connections and deeper meanings. Through my art, I aim to inspire viewers to look beyond the surface and appreciate the unseen elements that enrich our lives.

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## ARTWORK DESCRIPTION

This thought-provoking artwork presents a series of brain images and facial expressions to demonstrate the cyclical nature of negative emotions. As viewers progress from right to left, they witness the gradual growth of negative thoughts, represented by a growing tumor. This tumor symbolizes the space that these emotions occupy in our minds. However, when viewed in reverse order, the artwork reveals the potential for overcoming negative emotions through conscious effort.

The accompanying facial expressions, ranging from pleased to angered, reflect the emotional toll of these negative thoughts. By presenting these elements in reverse order, the artwork invites viewers to consider the possibility of reversing this cycle and reclaiming emotional well-being."\*



## WEIWEI HSU

Artwork Title: Elsewhere, and here

Artwork Medium: Video, gyroscope, stable diffusion

### ABOUT THE ARTIST

My work often mixes together toys, art, architecture, and community design. Having grown up in a tri-cultural environment, I have always been drawn to liminal spaces, both physical and digital, where the familiar meets the unknown. I am particularly fascinated by how emerging technologies can lead us into uncharted territories, offering new avenues for expression and connection. Through my practice, I seek to illuminate these pathways, discovering innovative ways for us to engage with one another and the world around us.

### ARTWORK DESCRIPTION

Lentil is a new kind of AI camera app that reimagines photography by transforming your images into alternate, immersive universes. Utilizing the phone's gyroscope, we can tilt and shift perspectives, seamlessly transporting ourselves into parallel worlds and envisioning adjacent futures. Through this unique interaction, may us explore the boundaries of reality and imaginations, glimpsing into the uncharted possibilities that lie just beyond our immediate perception.



## XINYUE PENG

Artwork Title: Blue

Artwork Medium: Ceramic

### ABOUT THE ARTIST

Xinyue (Shin-You-a) Peng is an artist based in Cambridge, UK. She is skilled in creating and working with creative ideas, transforming them into visual narratives. She also enjoys experimenting with multi-material to explore the possibilities of visual arts.

### ARTWORK DESCRIPTION

Blue is a ceramic sculpture that serves as a tangible manifestation of the internal world of a character who has lived in my imagination for years. Originally an illustration, this character has now been brought into the physical realm. The sculpture is cloaked in a glossy blue glaze. Beneath this surface, black patterns were meticulously painted, representing the hidden layers of identity and introspection. Through the alchemy of the firing process, these patterns and the glaze fused, creating an organic, textured surface that hints at the character's internal struggles and revelations.



## XIZE XU

Artwork Title: CAUTION ME PLEASE

Artwork Medium: Installation

### ABOUT THE ARTIST

Xize Xu (b.1997) is an Asian LGBTQ+ artist who transitioned from singing to installation art and photography. Her work delves into identity, culture, and social challenges, using ordinary objects to express emotions. Xu amplifies marginalized voices, critically examining human existence.

### ARTWORK DESCRIPTION

"CAUTION ME PLEASE" came to life during a moment when my emotions were overwhelming. This artwork shows the intense feelings I went through and the power of rebuilding myself. It represents the struggle to be accepted and understood in a world that often feels lonely. By changing a common safety sign, I want to highlight the personal care we all need and the human desire for attention and connection.



## YILIN BAI

Artwork Title: Heart of Tranquility  
Artwork Medium: Acrylic on Canvas

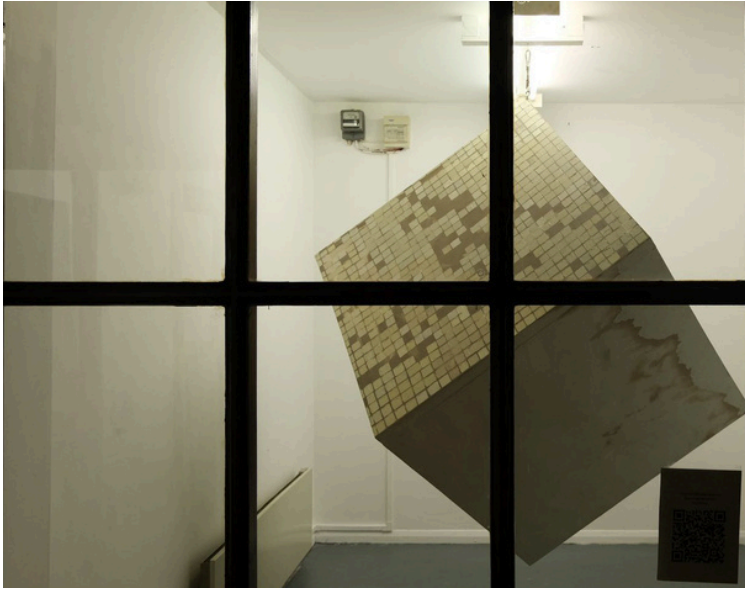
### ABOUT THE ARTIST

Hello, I am Yilin Bai, an illustrator currently based in London. I specialize in creating vibrant and intricately detailed visual artworks that captivate and engage viewers. My work often explores themes such as consumerism, identity, and multicultural coexistence, blending abstract and figurative elements to tell compelling visual stories. Through my art, I aim to inspire reflection and conversation about contemporary societal issues.

### ARTWORK DESCRIPTION

This piece is called "Heart of Tranquility". The painting explores finding peace in the busy, colorful world of modern life. I used blue as the main color because it brings a calm feeling. The bright and lively garden and houses show the beauty and complexity of daily life. The face represents a thoughtful figure, blending with nature, symbolizing harmony between human emotions and the natural world. The calm expression reflects inner peace amidst chaos. The flowers and natural elements growing from the face symbolize inner peace and harmony radiating outward, echoing the theme of finding tranquility from within and letting it flow outwards into the world.





# YINGYING ZHENG

Artwork Title: Reconciliation

Artwork Medium: Oil on Canvas

## ABOUT THE ARTIST

My work explores the geometric composition of spaces, aiming to encourage viewers to rethink their surroundings. I strive to highlight the significance of familiar objects and spaces that are frequently disregarded. By re-configuring space through geometric thinking, I challenge people to perceive the world both macroscopically and microscopically. Every observation I make from an usual space feels fresh, revealing different feelings and new combinations of shapes and lines from the same structures. My work is deeply influenced by the environment I am in, and I create in a way that reflects and complements the space. Using brushes and palette knives, I shape oil paint into geometric forms that stand out from the canvas, employing simple colours to focus on the relationships between shapes and lines. I hope my art inspires viewers to re-examine familiar spaces and reflect on their ways of seeing the world. Looking ahead, I plan to create stronger connections between my works and their surroundings and explore incorporating figures and aspects of daily life to add emotional depth to my compositions.

## ARTWORK DESCRIPTION

The piece in the room is composed of six stretched canvases assembled into a cube using screws and inlays, aiming to break the boundaries of traditional 2D painting and immerse the viewer in a 3D art space. Each side's patterns and colours are distinct, yet within the cube structure, they interconnect, forming a harmonious and unified whole that recreates my favourite bathroom space. I deconstructed and laid out the six faces of the bathroom—the ceiling, the front and back tiled walls, the window, the bathtub, and the shower screen—then reassembled them in reverse, exposing the entire interior.

Several faces of this piece are made up of tiles formed from layers of paint, especially the one with numerous small squares, inevitably featuring many human errors, such as misaligned tiles or imperfectly shaped squares. The repetitive actions and painting the same content gradually eroded my patience, causing anxiety for my perfectionist self. The bathroom is a place for me to think and reflect; each time I shower, I recall some of the most memorable moments, particularly those I wish I could redo and improve, such as creating this piece. Enclosed in this space and enveloped by white noise, I have gradually learned to accept reality and make peace with myself.

As the space is reduced and suspended in mid-air, I transform from someone enclosed and in need of emotional solace to an observer, symbolising a metaphorical victory over myself. Through its three-dimensional form, this piece allows people to experience and reflect from multiple perspectives, feeling my inner struggles and reconciliation process.



## G TYLER HONN

Artwork Title: ...some of me in you

Artwork Medium: Oil on linen

### ABOUT THE ARTIST

I was born in 1970 in Los Angeles, USA, currently residing in London, UK.

I received my Bachelor of Fine Arts degree from ArtCenter College of Design in Pasadena, USA, in 1995.

### ARTWORK DESCRIPTION

...some of me in you is an abstract painting focusing on meditative, rhythmic forms set against coloured grounds. Working on stretched linen with pastels as pigment on the surface and binding them with linseed oil, essentially, mixing hand-made oil paint on the support.

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