

EXHIBITION CATALOG

Art Contest | Exhibition of Shortlisted Artist

MAGIC MOMENT



Omi Art Gallery

2025



WELCOME TO THE “MAGIC MOMENT” ART CONTEST EXHIBITION

We are delighted to present the “Magic Moment” virtual exhibition at Omi Art Gallery, a captivating collection that celebrates the fleeting yet profound instances that define our lives. This exhibition showcases an extraordinary range of works by talented artists from around the world, each offering their unique interpretation of what constitutes a magic moment. These moments might be deeply personal or universally resonant, captured through diverse mediums and artistic expressions.

At its core, “Magic Moment” explores the beauty of the ephemeral—the singular instants that shape our perceptions, ignite our passions, or bring clarity amidst the chaos. The artworks in this collection invite us to pause, reflect, and connect with the fragments of time that carry profound meaning. Whether depicting a serene encounter with nature, a burst of creativity, or a transformative experience, each piece embodies the essence of what it means to live in the present.

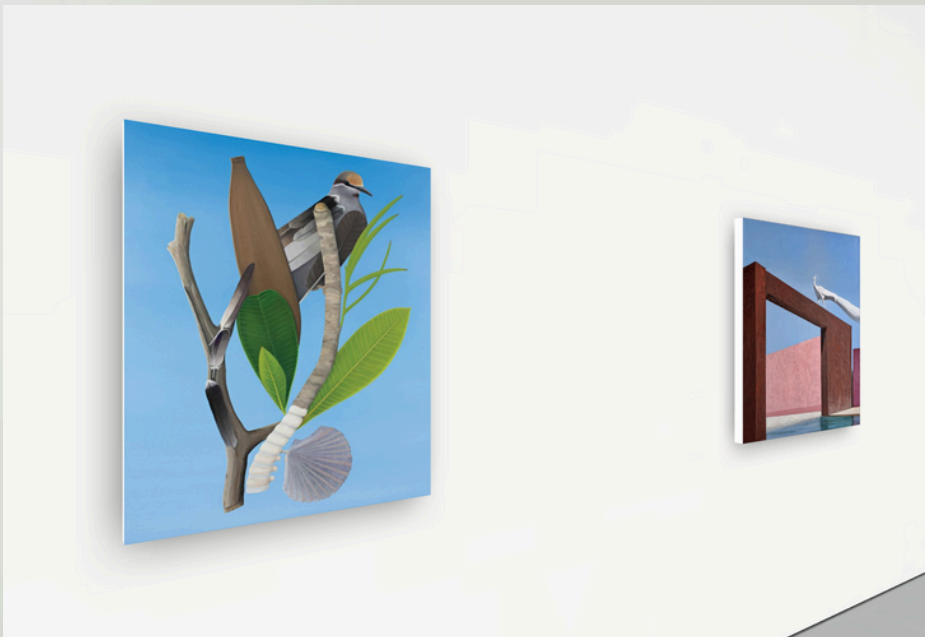
This theme inspires both the artists and the audience to embrace the extraordinary within the ordinary. In a world where life often moves at a relentless pace, “Magic Moment” reminds us of the power of mindfulness, the importance of noticing the beauty in fleeting experiences, and the joy of cherishing the intangible.

As you journey through the exhibition, immerse yourself in the narratives, emotions, and perspectives captured within each work. From vibrant paintings and intricate sculptures to evocative photography and digital art, the exhibition reflects the diversity of human experiences and the universality of those brief, magical interludes.

The participating artists have poured their creativity and passion into translating their magic moments into tangible forms. Their pieces resonate with themes of love, hope, discovery, and transformation—elements that define the human spirit.

We invite you to engage with each piece, reflecting on how it speaks to your own experiences and memories. Let the artworks inspire you to recognize and celebrate the magic moments in your own life. Art has the power to transcend time and space, to awaken emotions, and to bring us closer to ourselves and one another. “Magic Moment” celebrates the beauty of being present, the wonder of fleeting emotions, and the joy of shared humanity.

Take your time exploring, and allow this exhibition to ignite your imagination and awaken your own sense of wonder. We are deeply grateful to the artists for their contributions and to you, our audience, for joining us on this journey of discovery. Together, let us celebrate the magic moments that make life extraordinary.





BEATRIU DELAVEDA

Artwork Title: Void Where Prohibited

Artwork Medium: Digital Art

ABOUT THE ARTIST

Beatriu Delaveda is the pseudonym of a former Chester resident who has written five books as well as two chapbooks of visual poetry.



CARLEY ADBERSTEIN

Artwork Title: A Moment of Peace

Artwork Medium: Acrylic on Canvas

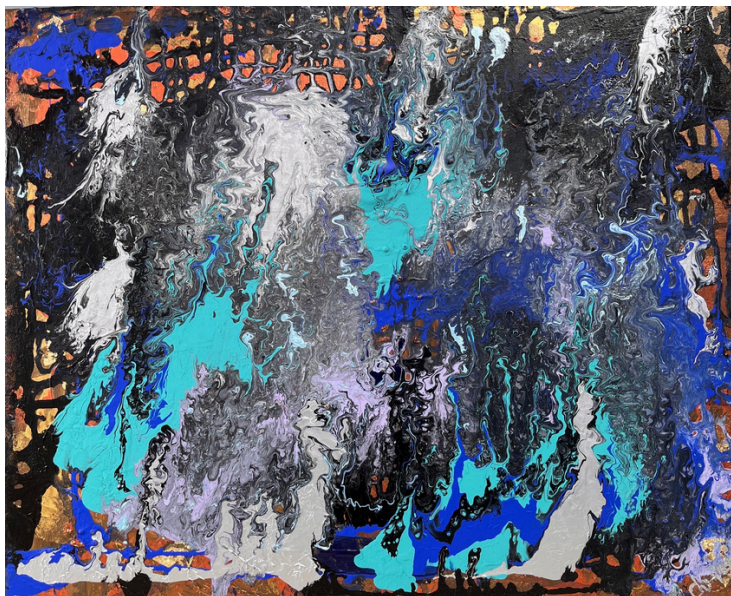
ABOUT THE ARTIST

Art has been a constant presence in my life, something I was drawn to from a young age. With my grandfather being an artist, I was surrounded by creativity and always dreamt of becoming a full-time artist myself. But alongside art, I developed a deep love for science and animals, which led me to pursue a degree in biology. This dual passion for both art and science has shaped my approach, influencing the way I see the world and how I express it through my work. Though I have no formal art training, my journey has been built on curiosity, dedication, and experimentation. I started my art career while in college, opening an Etsy shop to help pay for supplies, and later created a website to showcase and sell my work. Over time, my passion for both the process of creation and the subjects I portray has only grown. My love for animals is central to my art. I strive to capture their pure, soulful essence and explore the emotional depth that connects us to them. My goal is to portray the unspoken connection between humans, animals, and nature itself. Often, I find myself unable to express these thoughts and emotions through words, so I let my art speak for me. Every piece is an opportunity to explore deeper emotions and share my perspective of the world with others. I hope to inspire others to see life's beauty through the lens of both art and science.

ARTWORK DESCRIPTION

This piece is titled 'A Moment of Peace' I wanted to capture the pause after an intimate moment where the world or your surroundings seem surreal. I love portraits for many reasons however my favorite thing to think of when theres a portrait that is semi "unfinished" or where the subject is looking away is how the artist saw this moment and felt compelled to capture it before it becomes fleeting. Theres a beauty in being able to capture calmness or happiness in something like a comfortable bed, the woman laying the wrong way, the slight view of the nipple. Its a very magical and delicate moment to capture. I want to focus on the idea and feeling of love and devotion. I find it very hard to properly express my feelings in words, especially when it comes to telling my husband the depth of my love for him. The collection will be called 'Devotion' and will not only help me express my self but I will be using the best muse I have and hopefully other people who cant quite express themselves to their loved ones will see something in my work. Just words cant fill the emotions and neither can one painting.

This piece is titled 'A Moment of Peace' I wanted to capture the pause after an intimate moment where the world or your surroundings seem surreal. I love portraits for many reasons however my favorite thing to think of when theres a poSo a collection about loyalty, love, devotion, lust, happiness, comfort, peace and so much more might come close. Its about being able to leap with out knowing where you will land and I find that beautiful. There is a lot of hate and separation in the world today and I want to remind everyone that its okay to trust and love who ever you want because its better to have loved and lost then never loved at all.



CHRISTINA GODLEY

Artwork Title: DRAGONS LANDING

Artwork: Acrylic on Canvas

ABOUT THE ARTIST

I started painting again during lockdown. I also took up online meditation, which stimulated my imagination. An artwork was accepted for the Royal Academy Summer Exhibition 2023 and sold on Celeb Preview Night. One of the best moments in my life. I've had 2 online solo exhibitions, acceptance by many galleries - and sold at auction.

ARTWORK DESCRIPTION

One of 8 artworks in the mythological Viking theme. I've used intermingling colours with palette knife, for the foreground, painted over a backcloth of fire, with a suggestion of cages. I love the magic and adventure in Viking folklore. It's said that a Viking must die with sword/axe in hand to get to Valhalla. Every day they dine in Odin's Hall, make love to Shield Maidens, then fight to the 'death', only to be resurrected next morning. Despite the wildness of this behaviour, they had a code of honour seen in our mythical knights.



DHRUV SHARMA

Artwork Title: Medicated

Artwork Medium: Acrylic on Canvas

ABOUT THE ARTIST

A self taught, post modern, expressionistic, abstracter who is pissed by labels. I made my first piece when I was 12 and having panic attacks daily. I made my last one during recovery from chemotherapy. There's a lot of story behind these two moments in time, I shall let my art tell it instead.

ARTWORK DESCRIPTION

During the depths of heavy dosage within the midst of a dreadful diagnosis, the body turns vegetative... it can hardly move, fixed, potted. Yet the mind, it still perseveres. You can bow, bend and break the body but till the mind is its master, there is life. And life sprouts out and moves, even with the glass of medicine by its side, dulling it now and again.



JAMES MELLOR

Artwork Title: The Fool

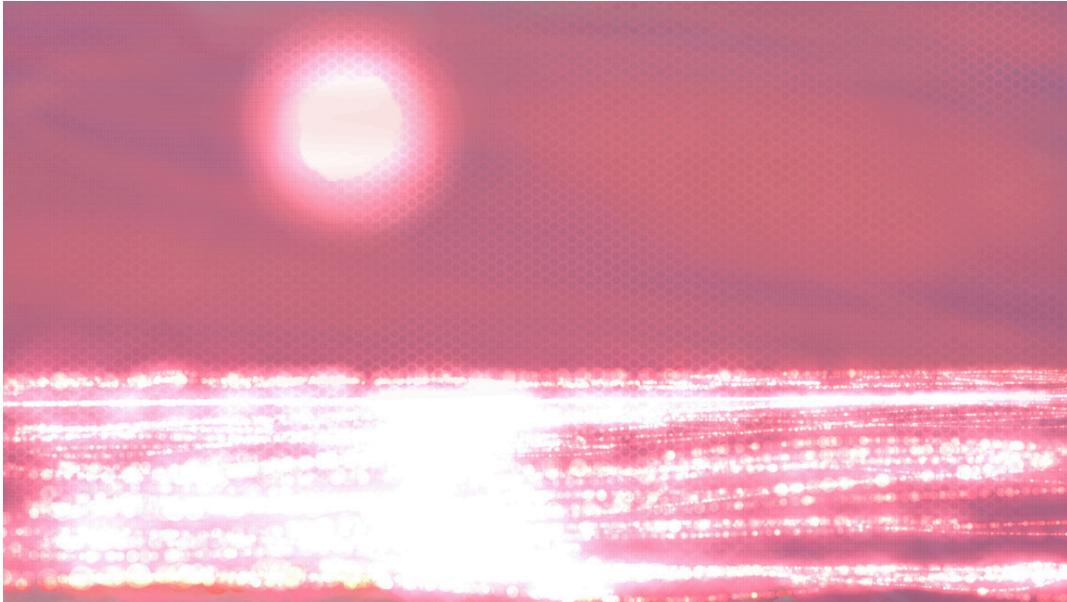
Artwork Medium: Oil Painting on Black Canvas

ABOUT THE ARTIST

In the artist's work, they delve into the intricate terrain of mental health, employing mixed media as their artistic language to convey the profound and often elusive aspects of this universal human experience. The creations serve as a visual narrative, weaving together the threads of emotion, process, technique, and mystery, aiming to foster a deeper understanding of the complexities that lie beneath the surface of our minds. The use of mixed media in their art allows James Mellor to channel the multifaceted nature of mental health. It reflects on the diverse and often fragmented elements of our psychological landscape. Just as the human psyche is an intricate interplay of thoughts, emotions, memories, and external influences, their artistic process incorporates an array of materials, textures, and techniques that seek to mirror the layering of emotions and experiences that shape our mental well-being.

ARTWORK DESCRIPTION

"The Fool" explores the tension between destiny and choice, embracing the ambiguity of existence. This figurative piece is presented either right side up or upside down, inviting the viewer to decide its orientation and, by extension, its meaning. It navigates themes of light and darkness, freedom and limitation, innocence and recklessness in black and white. The work serves as both a beginning and an end a warning of future decisions laced with risk, optimism, and the potential for rebirth. Through a faceless figure with wild hair, positioned against a yellow brushstroke and surrounded by black and white sunflowers, it speaks to the idea of infinite potential, as embodied by the number zero. Here, past, present, and future coexist in a wheel of motion, pushing us to confront the supernatural pull of fate and the unpredictability of chance.



JOSEPH SCHMIDT

Artwork Title: Sea Hammock See

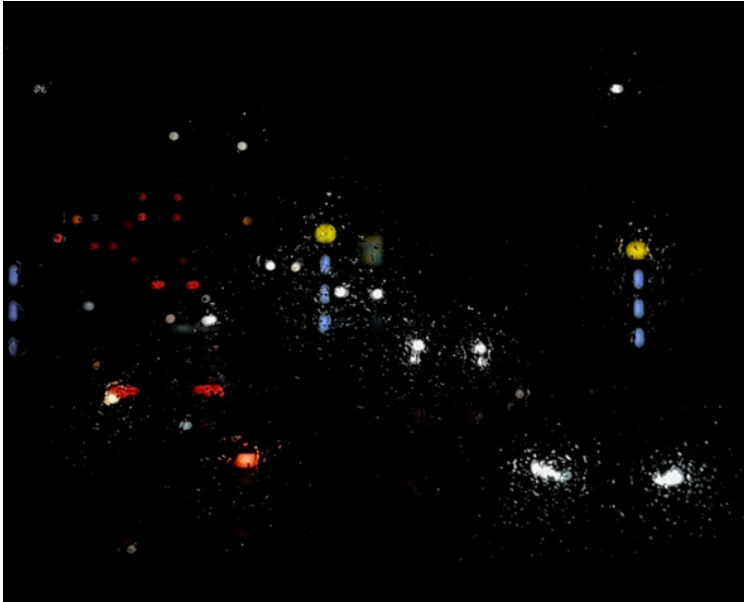
Artwork Medium: Oil Painting on Black Canvas

ABOUT THE ARTIST

New to arting and loving it. Started with a bunch of physical supplies left to me by my amazing artist of a grandmother and quickly made a few of my favourite things. However, after getting a new phone with a stylus and trying the free drawing app is when I really took off. Practicing and playing with the seemingly infinite possibilities at my finger tips. Sans the mess to worry about... I've been keen on exploring the art world for a long time now but am especially excited to try my hand at breaking in to it myself.

ARTWORK DESCRIPTION

Slow surging waves, gulls calling too high above, the occasional shouts of play murmured by the wind. Heat. Face pressed into the layers of fabric my eyes perceive in the novel way only achievable through happenstance. Is this still sleep? A nap unending? Or so I cling to anyway... a most magic moment mindfully met...



KIT MAN WONG

Artwork Title: Pause in the Flow

Artwork Medium: Acrylic on Canvas

ABOUT THE ARTIST

I am an emerging artist from Hong Kong, currently work in London. I graduated from Hong Kong Baptist University in 2022 with a degree in Visual Arts and am currently pursuing a postgraduate degree with distinction in Design and Branding at Loughborough University London. My artistic practice is rooted in painting, complemented by recent explorations into photography. My style leans toward surreal and abstract expressions, emphasizing conceptual depth over literal representation. This approach allows me to challenge traditional artistic forms and engage viewers with fresh perspectives. In recent years, I have been captivated by the transient moments observed from public transportation, inspiring my ongoing focus on cityscapes viewed through windows. Now based in the UK, I explore the unique rhythm of London as an outsider, capturing its dynamic character and the emotions it stirs. My work reflects a duality of connection—rooted in my Hong Kong heritage yet shaped by my experiences in a foreign setting. Currently, I am showcasing a version of my London-inspired artwork in Hong Kong, inviting audiences to experience the city through the eyes of a passerby. My pieces highlight the interplay between motion and pause, offering poetic interpretations of urban life. Through my exhibitions in Hong Kong and my evolving practice in London, I continue to explore the intersection of place, emotion, and perspective.

ARTWORK DESCRIPTION

Through rain-speckled light, the London city moves—restless, unyielding. Red and white streaks blur into memory, while soft amber and blue halos linger, offering a fleeting pause. In this quiet interruption, the rhythm of life breathes before surging forward again. A passerby might see only motion, but within lies a delicate choreography of change and rest. The paintings presented in this exhibition will offer a surreal and abstract interpretation of London's cityscape, taking inspiration from both my ongoing studies and my personal connection to the city. By focusing on how light, color, and fleeting moments shape our experience of urban life, the work invites the audience to pause and reflect on the delicate choreography of change and rest that plays out daily in public spaces.



LISA MURRAY

Artwork Title: Sound, Light, Love and Life

Artwork Medium: Paint Markers

ABOUT THE ARTIST

I am a 36 year old artist originally from the San Francisco Bay Area who is currently residing in Phoenix, Arizona. I love to draw and paint with paint markers. I am a recovering addict who has struggled with addiction, mental health, homelessness, domestic violence, among other struggles and i use the pain and joy of life to inspire and create a lot of really cool art.

ARTWORK DESCRIPTION

On July 2, 2012 I overdosed on heroin. This was the last time I ever did the drug. The day after I snapped a selfie of myself at my lowest point in life. I consider this a magic moment because it is the very day I decided to save my own life and recover from the grips of what is often a fatal battle. I now celebrate 12 years heroin free and have a life I would never trade back. We can and do recover!



LIZ BUXTON

Artwork Title: Through Artist's Eyes

Artwork Medium: Watercolour

ABOUT THE ARTIST

I am a self taught artist who is now following my dream of becoming a full time artist. This is after experiencing domestic abuse and continually battling a chronic illness and I am using these very difficult times as silver lining to a new start. I mainly work in watercolours but also enjoy collage and other mixed media effects. I try for my work to translate what I see and feel into a piece of art that I hope stays with you. I love lighting and how watercolour is the most wonderful medium to portray this. A very simple introduction to me as my story is a long one but all I hope is that you like my Art.

ARTWORK DESCRIPTION

This piece is about the connection between what an artist sees and how they express this through their hands. In this painting, the artist sees this magic moment where the golden light streams through the trees on a normally very dull, boring city pavement. The scene is absolutely transformed and there's a sense of urgency as he sets up his easel, knowing the moment will soon be gone. The light transforms the scene into something magical, and painting it becomes a way to hold on to that beauty before it fades. In this painting I focus on the light, mood, and feeling of the scene rather than every tiny detail. I have used a loose, impressionistic style that I feel captures that moment and the essence of what the artist sees. To this Artist, this was a magic moment that couldnt be missed for a second.



MARIA SKITEVA

Artwork Title: Intermixture

Artwork Medium: Video

ARTWORK DESCRIPTION

The work explores the sensuality offered by technology to man. The author assumes exposure with an object of 3-D printing with an imitation of the texture of the fabric to convey a vivid feeling.



MARTIN KAINER

Artwork Title: Grow into a Machine

Artwork Medium: Pencil Drawing

ABOUT THE ARTIST

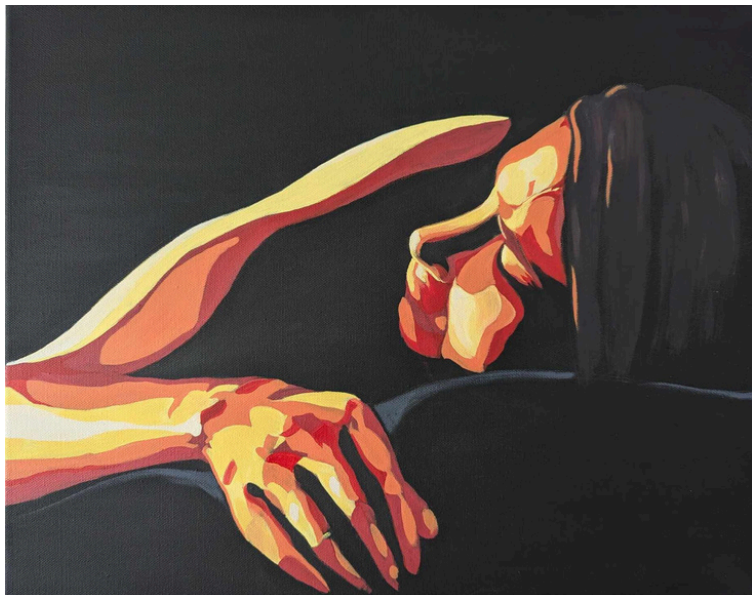
mARTin Kainer – Artist Biography mARTin Kainer was born on March 11, 1984, in Tyrol, Austria. At a young age, mARTin Kainer discovered his passion for drawing, which quickly became an integral part of his life. Early on, he showed a desire to capture and express the world around him in a creative way. Despite his talent, there were recurring phases of reflection in which he temporarily put his artistic work on hold. However, these pauses also served as periods of inner realignment, which had a lasting influence on his creative development. In parallel to his artistic endeavors, mARTin Kainer pursued a technical career and completed training as a mechanical engineer. This professional direction eventually led him to design and build modern grills, a craft in which he could combine his technical expertise and creativity. The connection between technical precision and artistic creativity is particularly evident in this work. Thanks to his engineering education, he is able to create functional objects that are not only technically sophisticated but also aesthetically pleasing.

A defining event in mARTin Kainer's life marked a turning point in his artistic career: on January 27, 2022, he was involved in a car accident. This incident deeply affected him and gave him the impulse to pick up his pencil once again. The trauma and reflection on the accident led to the creation of his "first new work" titled THE ACCIDENT. This piece marks the beginning of a new phase in his artistic development. Without formal training in fine arts, mARTin Kainer is a self-taught artist who has acquired his skills independently over the years. His works reflect his personal journey – a blend of technical thinking and emotional depth. One of the most defining elements in his works is his lifelong fascination with dinosaurs, which he integrates into everyday scenes. These prehistoric creatures serve as symbols of avengers, protectors, or evil forces in his art, giving his pieces a unique, often humorous, and macabre dimension.

ARTWORK DESCRIPTION

This powerful pencil masterpiece, which I worked on for two years, depicts Arnold Schwarzenegger in his best form, with every muscle contour meticulously detailed. In the background, a small baby T-Rex is breaking out of its egg, while lightning bolts emanate from it and move towards Arnold.

The lightning symbolizes the raw energy and untamed potential that is unleashed through hard work and determination. The artwork captures the struggle and determination required to achieve greatness in life. It is a visual metaphor for transformation – from a vulnerable beginning to the unstoppable machine that Arnold represents. By connecting these two powerful symbols, a deeper message is conveyed: It is the will to come back stronger and better that makes us who we are. Created amidst personal challenges and losses, this image reflects the artist's journey of going through pain and adversity to ultimately emerge stronger. It is a tribute to the human spirit and the unwavering determination to grow and triumph despite all obstacles.



NATALIA EGYED

Artwork Title: Fiery Bliss

Artwork Medium: Acrylic on Canvas

ABOUT THE ARTIST

Self-thought intuitive artist.

ARTWORK DESCRIPTION

There is a blissful moment in the silence of the night when one just lies half-sleepy, looking into the fire, with hopeful thoughts miles away. I tried to depict this moment by showing only the spots that reflect the fire and leaving everything else in contrasting deep black shadows. The thin blue line is purposefully vague as it can represent anything from a cool pillow through a human chest to being the symbol of the hopes upholding the main figure's existence. Whatever the viewer feels resonates with their feelings.



PARNIA JOMEHPOUR

Artwork Title: A portal to bygone eras

Artwork Medium: Photography

ARTWORK DESCRIPTION

In this photograph, the old television represents a portal to bygone eras, harmonizing with the eclectic ambiance of a bustling shoe store. The array of shoes signifies the paths walked and stories untold, while the lone figure in the hat encapsulates a moment of contemplation amidst the symphony of modernity and tradition. This captured moment transcends mere visual appeal, inviting a deeper reflection on the convergence of past and present.



SARAH DURNO

Artwork Title: To See and Be Seen

Artwork Medium: Oil on Canvas

ABOUT THE ARTIST

I am a tattoo artist/painter currently based in Madrid, Spain, originally from Boston, Massachusetts. I studied art conservation before becoming a tattoo artist, and love to create classically inspired pieces with a more modern approach.

ARTWORK DESCRIPTION

A woman offers her right eye to a crow, going as far as to stretch it open, allowing the crow to pluck it from her head with its beak, if it so chooses. She looks away, seemingly annoyed or disinterested in the power she has conceded to the bird. This magical moment, depicts the feeling of relinquishing control, allowing one's self to truly be seen despite the possibility of pain to follow. She sees the beak, the sharpness and close proximity to her eye, but allows it close to her anyway. She seemingly invites the bird to look at her, unconcerned with consequence. The subject embodies the beauty of allowing yourself to see and be seen by others, regardless of judgement or loss.



SARAH MELENDEZ

Artwork Title: Every Cloud Has a Silver Lining

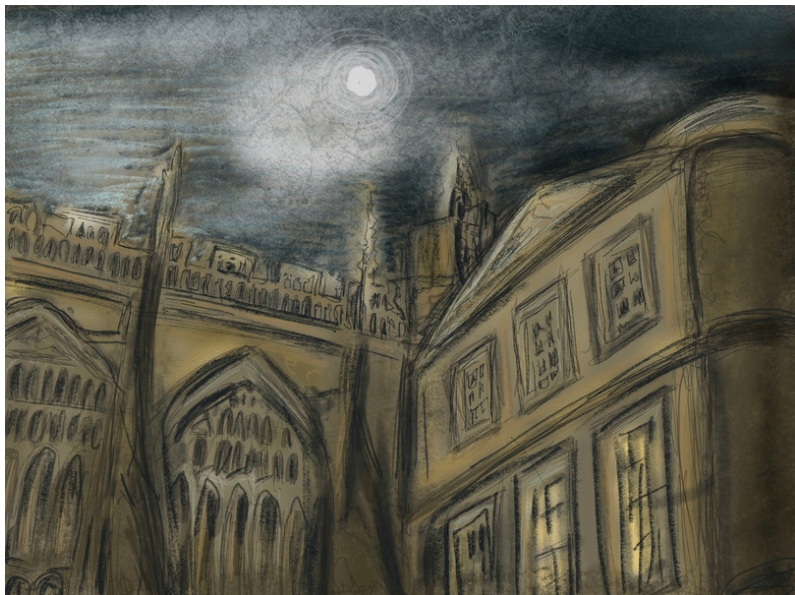
Artwork Medium: Oil on Canvas

ABOUT THE ARTIST

I am a recovery worker at Wearewithyou in Wigan. I paint every evening after work it's my way of separating work from home life. It's my own private supervision time where painting melts the stress and worries the work brings.

ARTWORK DESCRIPTION

No matter what a client brings to the table with their challenges with alcohol or drug addiction I will help them dig deep to find their own silver lining in their life.



SALLY PHILBURN

Artwork Title: Nighttime Adventure

Artwork Medium: Digital Art

ABOUT THE ARTIST

Yorkshire based artist raising awareness of social and community issues through art.



STEFANIE CARNEVALE

Artwork Title: The Messenger

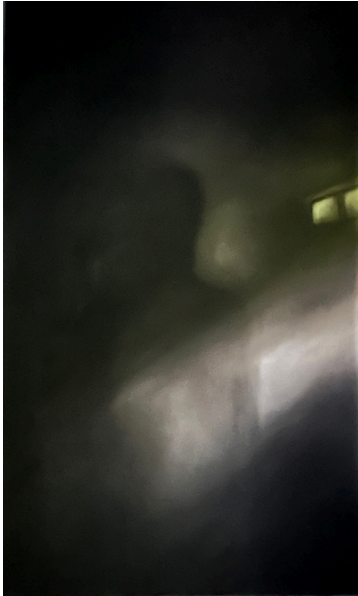
Artwork Medium: Oil on Canvas

ABOUT THE ARTIST

Born 1977 in Hobart Australia, I studied a Bachelor of Fine Arts at UTAS in painting and sculpture (1997). My work has been exhibited throughout Australia and overseas.

ARTWORK DESCRIPTION

My painting The Messenger uses nature to show life as a spiritual journey. The pigeon symbolises flight and freedom, the blue background (both sky and water) reflects life as being eternal. The combination of elements represents the interconnected web of life.



SUSAN FRASER-HUGHES

Artwork Title: When Light Becomes the Artist

Artwork Medium: Charcoal on Frosted Mylar

ABOUT THE ARTIST

I am a visual artists living and working in Vancouver, Canada. I primarily work in charcoal, exploring the relationship of darkness as it interacts with light.

ARTWORK DESCRIPTION

A drawing created in charcoal on Frosted Mylar. Added to, by the light, streaming through the window.



TATIANA ABRAMOVA

Artwork Title: Composition with a Peacock

Artwork Medium: Oil on Canvas

ABOUT THE ARTIST

I primarily work with minimalist aesthetics and modern architecture, blending these elements into natural landscapes. My focus is on graphic, clean forms, using a combination of urban structures and natural scenery as my main approach. Originally from Kazan, I graduated from the University of Architecture and Civil Engineering in 2005. Before fully dedicating myself to painting in 2013, I worked in interior design, 3D visualization, and graphic design. Along the way, I founded an online watercolor school and taught at the Kalacheva School.

ARTWORK DESCRIPTION

For me, a magic moment is when reality and imagination blur. This borderline creates an experience that feels both familiar and dreamlike and is mesmerizing. This piece was inspired by a scene I encountered in Portugal — a white peacock standing quietly against the structured geometry of a building. The bird's elegance seemed to soften the rigid lines around it, creating an unexpected harmony. It was a fleeting, surreal moment that felt almost otherworldly. Just a second between the moment it spread its wings and took flight. After it flew away, I stood there, wondering if what I'd seen was real or just an illusion. With its broad feathers and powerful wings, the bird lifted off quickly and almost soundlessly, leaving only a quiet sense of awe in its wake. This encounter brought me into a space where the natural and the man-made coexisted beautifully, and I felt the pull to capture it. The white peacock, symbolizing purity and grace, seemed to transcend its surroundings, merging nature's fluidity with the architecture's solidity. My goal was to translate not just what I saw, but what I felt, the sense of wonder in that instant, as if reality had given way to imagination. In creating "Composition with a Peacock" I wanted to honor that rare intersection where observation meets emotion, and where we glimpse the magic in our everyday lives. This piece is my attempt to preserve that fleeting sensation — a moment where nature and human creation meet, and reality becomes just a little enchanted.



TIM CLARKE

Artwork Title: Bolton Abbey

Artwork Medium: Oil on Canvas

ABOUT THE ARTIST

As a boy of 14 I came across a book on Leonard da Vinci and was amazed, so amazed I dedicated my life to making art. For years I copied first Leonardo , other artists and photographs until my own style began to emerge. For years I have exclusively painted in oil on canvas. I live and work in Leicester ,UK.

ARTWORK DESCRIPTION

The painting shows my father about to give a small wooden cross to me at Bolton Abbey. It was painted shortly after he died. The hand in front of him is a Buddhist mudra demonstrating fearlessness, the quality he showed in dying. This hand leads to God's hand welcoming him. I feel there is a lot of magic in this painting.



VITTORIA RIZZARDI PENALOSA

Artwork Title: HAIRFUCK

Artwork Medium: Video

ABOUT THE ARTIST

After moving to London to study Law, I graduated in 2017 with an LLB in Law from City University. That same year, I moved to the United States to pursue an MFA in Screenwriting at the University of Southern California in Los Angeles. My scripts have been finalists in several prestigious screenplay competitions, including the Sundance Episodic Lab, Blue Cat, and The Launch. As a director, my work has been showcased at renowned international venues such as the MAXXI Museum of Contemporary Art in Rome, the Chinese Theatre in Los Angeles, and the VIFF Centre in Vancouver. My films have premiered on platforms like My Movies and Minute Shorts and have been recognized in Oscar-qualifying festivals, including the HBO Film Festival in Palm Springs, the LA International Shorts Film Festival, and the Vancouver International Film Festival. My feature film currently in development, titled BRUCIA—a coming-of-age psychological thriller—was selected for the Venice Biennale College Cinema 2023. Additionally, I have directed music videos for artists based in Milan, London, and Amsterdam, as well as campaigns for brands like Barbour, Swarovski, Cirque Du Soleil, and Vogue Brazil.

ARTWORK DESCRIPTION

A video art piece documenting the ritual-like performance that saw six women connected by a single braid of hair, exploring the complex relationships they share with themselves and with each other. The art piece presents a visual narrative where six dancers are physically connected by a single braid of hair, drawn into a ritual-like performance that blurs the lines between movement and metaphor. The choreography serves as a commentary on the intense societal pressures placed upon women, particularly around standards of beauty and emotional resilience. In a world that often pits women against each other, fostering jealousy and competition, the piece explores how these external expectations lead to destructive behaviours. However, through the symbolic braid, I aimed to make a statement about the interconnectedness of women—how, despite these pressures, we are all bound together by an invisible thread. This connection implies that every action we project outward, whether positive or negative, inevitably circles back to affect the collective. The choice of hair as the central metaphor is deliberate and deeply symbolic.

For me, hair represents a raw and visceral visualisation of the beauty standards that society enforces. The length of hair, in particular, is often equated with beauty, and beauty, in turn, becomes synonymous with youth, vitality, and ultimately, fertility. By weaving the dancers together with a single braid, the film visually expresses the weight of these expectations, as well as the inherent strength and vulnerability that come with navigating them. The braid itself becomes a potent symbol of how women are not only measured by these superficial standards but are also bound by them in ways that affect their sense of identity and belonging. Through this piece, I aim to spark conversations about how women can reclaim their strength, not by competing against each other, but by recognising the shared struggles and mutual resilience that bind us together.



YACHAN YUAN

Artwork Title: Lost in Translation

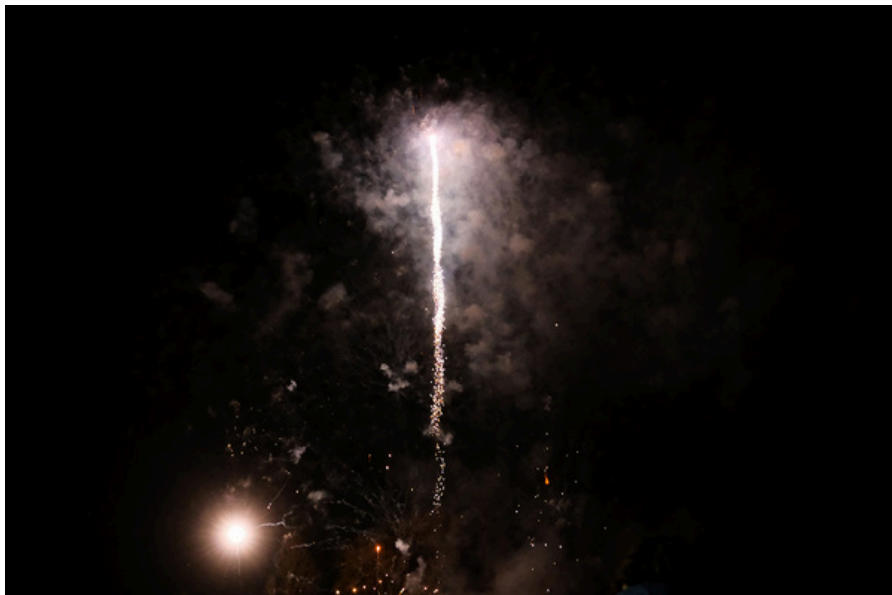
Artwork Medium: Video

ABOUT THE ARTIST

I am Yachan, a Visual Effects Artist specializing in VFX and Visual Design, I am passionate about creating visually captivating works that honor cultural symbols. My focus is on blending traditional artistic foundations with innovative digital technologies. I believe in the power of visual storytelling to evoke emotion and convey meaningful narratives.

ARTWORK DESCRIPTION

Lost in Translation is a visually poetic film that explores three untranslatable words from different cultures: - Swedish Mångata (the road-like reflection of moonlight on water). - Icelandic Gluggaveður (weather that looks pleasant outside but is actually cold or windy, best enjoyed from indoors). - Portuguese Saudade (a deep feeling of longing, melancholy, or nostalgia). These untranslatable words provoke a deep reflection on the beauty of language and reveal the cultural differences that shape human experience. Lost in Translation explores the relationship between language, time, and memory, much like those fleeting yet lasting moments in life. Although these words are small and seemingly insignificant, they carry profound meaning through the layers of culture and history. They make us pause and reflect on those difficult-to-express emotions that we all share but often cannot directly articulate. Through visual effects and an immersive narrative, the film invites the audience to experience the power of nostalgia and connect with universal feelings of home, longing, and hope.



YINGYING HUANG

Artwork Title: An Invitation to Fireworks

Artwork Medium: Photography

ABOUT THE ARTIST

Huang Yingying (b.1993) is a Chinese artist who currently lives in London. She switched from science to art after discovering a great interest in art during her high school years. She graduated from the Beijing Institute of Fashion as an undergraduate and completed her MA at Camberwell College of Arts, University of the Arts London. After years of exploration, she moved step by step from design to fine art, and is now interested in the exploration and innovation of visual language and the collision of topics such as love, existence, connection and life development in the realms of philosophy, physics and art. In 2023, she held her first solo exhibition at the V.O Curations in London. In 2024, she started using photography as one of her key creative mediums.

**Omi Art
Gallery**